CEREMONIAL PROGRAM
SEPTEMBER 10, 2021

DEDICATED IN MEMORY OF THOSE FROM
THE JOHN JAY COLLEGE COMMUNITY
WHO LOST THEIR LIVES ON SEPTEMBER 11, 2001
The lives of 67 members of the John Jay community were lost on September 11, 2001.

WE REMEMBER THEM
PROGRAM

MONTAGE
Featuring
Meditation from the opera “Thais”
by Jules Massenet
Performed by Yuri Beliavsky, Violin,
and Daniel Beliavsky, Ph.D., Piano
Photographs from 9/11 Memorial
& Museum and John Jay

WELCOME AND REMEMBERANCE
Karol V. Mason, President

TRIBUTE
Dr. Félix V. Matos Rodríguez
Chancellor, CUNY

REFLECTIONS OF HEROES
Sal Cassano, BA ’76
Retired FDNY Commissioner
Fmr. FDNY Chief of Operations

Diego Redondo, Ph.D.
Retired Special Agent, FBI, NYC
Director, Department of Public Safety
Adjunct Faculty, Department of Security,
Fire and Emergency Management

Andrew Schweighardt
MA ’09, Ph.D. ’12
Criminalist IV, NYC Office of Chief
Medical Examiner; Adjunct Professor,
Department of Sciences

Linda Reynolds, MA ’80
Retired Chief Deputy Sheriff, NYC

Vilma Torres, BS ’80
Fmr. Clinical Director Families of
Homicide Victims Program, Safe Horizon
Director of Bronx Family Justice Center

Keith Taylor, Ph.D.
Adjunct Assistant Professor
Department of Law, Police Science
and CJ Administration

MUSICAL INTERLUDE
“LET THERE BE PEACE ON EARTH”
Composed by Jill Jackson-Miller
and Sy Miller

Greggory Sheppard
Professor, Arts and Music
General Director, Opera Ebony

TRIBUTE TO THE FALLEN HEROES: RECITAL OF NAMES
Brian A. Kerr, Ph.D.
Interim Vice President, Enrollment
Management and Student Affairs

CLOSING REMARKS
The Honorable
Rossana Rosado, MA ’19
Secretary of State of New York
Board Member, John Jay College
Foundation, Inc.

FINALE
“O-O-H CHILD”
Composed by Stan Vincent
Arranged by Gregory Shepard

John Jay Singers
Soloist
Shemar Lebreton, BA ’20
We encourage you to experience and reflect upon the paintings in the exhibit in Memorial Hall created by the Society of Illustrators. The art exhibit visually tells some of the many untold heroic stories of the NYPD during the aftermath of September 11, 2001. The exhibit is presented by the NYPD in collaboration with John Jay College.

Origami Cranes appearing in the film were provided by Ohana Arts Festival and the School of Hawaii as well as by John Jay Alumna Melinda Yam BS ’18. As an annual tradition, John Jay students place these cranes on the memorial sculpture and by the 15th anniversary plaque to underscore the legend that anyone who folds 1,000 cranes is granted a wish for peace.