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SPRING 2009 COLLOQUIUM SERIES

Interrogating Documentary Practice in the Criminal Justice System: Bringing Cameras into Jails and Prisons

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Wednesday, April 22, 2009
3:15pm
Sociology Department, Suite 520.14T

The relationship between crime and visual culture is ancient and fraught. How can we use the power of photography, documentary film, and narrative storytelling to examine criminal justice questions? In the process of representing individuals who are incarcerated—what constitutes an ethical practice? What are strategies for building meaningful relationships, gaining access, and delivering quality work that can be exhibited in diverse spaces? How can visual documentation strengthen critical interventions in the criminal justice field? By looking at a variety of visual media that represent the experiences of adolescents and adults who have been incarcerated in the United States and abroad, we will explore these issues.