Course Description: Seminar 1 introduces Macaulay Scholars to the arts in New York City and the Cultural Passport. During the semester, students attend theatrical, operatic, and musical performances, exhibitions of visual art, and other highlights of the current cultural season, and help to create the annual Snapshot of New York City.

Project Description: Video presentations on public “site-specific art” in New York City. The term “site-specific art” refers to an artist’s intervention in a specific place, creating a work that is integrated with its surroundings and that explores its relationship to the topography of its locale.

Nose Job’s installation by Andrea Ursuta at the High Line in Chelsea
Josephine Guo, Angel Ho, Nicholas Lung, and Christina Zhu

Lightness of Being’s installation by Alicja Kwade at City Hall Park
Megan Bogatz, Jaehoon Han, Joyce Ling, and David Rafalko

Alfredo Jaar’s video installation on “Justice” at John Jay College
Nadedja Dimitrova, Michael Hourahan, Adam Poplawski, and Nicolette Suberska

Charging Bull’s sculpture by Arturo Di Modica at Bowling Green Park near Wall Street
Vincent Blandino, Brittany Cabanas, Samantha Geib, and Thomas Viskoc

Triumph of the Human Spirit’s sculpture by Lorenzo Pace at Foley Square
Marisa Balbo, Steven Ficurilli, Drew Podgorski, and Kayla Talbot