“Professor Farrington came highly recommended by my brother, who had two classes with her prior; she has exceeded my expectations as a professor. She is one of the best teachers I have studied under thus far. Her style of teaching changed the way I look at art and I am able to recognize different styles and time periods whenever I look at any piece of art. Professor Farrington made my experience in Art beyond what I expected. I am grateful to have chosen this class.”

CESAR PIÑA

“The most valuable thing I learned in Modern Art 105 was how to interpret the paintings—how to understand the formal and iconographic elements of the paintings.”

AYAZ SHAH

“I enjoyed the class because, while Professor Farrington was teaching us the different art movements, you could tell that she actually loves what she is doing with her life. While taking the class, it made me wonder what I really want to do with my life. She gave us good advice…and let us know that whatever we choose to do with our lives, make sure we love it. Professor Farrington’s joy teaching Modern Art 105 is what made it special, unique and different.”

ASHLEY ROBERTSON

“The most valuable thing I’ve learned in Art 105 is when viewing a painting the audience must look beyond the surface to decode the true meaning the artist is conveying.”

SARA LAKE