NEW! SOPHOMORE SIGNATURE COURSES
DESIGNED TO ADDRESS THE SPECIFIC INTERESTS OF SECOND-YEAR STUDENTS

THE LATIN AMERICAN WOMAN IN GLOBAL SOCIETY
LLS 255, TH 10:50–1:30 PM, REGISTRATION CODE 4600
Fulfills GenEd requirement in Flexible Core, Individual and Society*

This course will explore the diversity of the Latin American and Latina/o female experience by examining how she has been constructed/has constructed herself in both Latin America and the United States. Special attention will be paid to the social, economic, legal and cultural forces that have shaped the Latin America/_latina/o woman across countries and borders as a racialized, classed and sexualized citizen, activist, immigrant, worker, criminal, soldier, mother, survivor and/or scholar.

*LLS 255 also fulfills requirements for: Major in Deviant Behavior and Social Control; Minor in Latin American and Latina/o Studies; and Minor in Women and Gender Studies

VOICE & DICTION FOR THE PROFESSIONAL
SPE 209, W 10:50–1:30 PM, REGISTRATION CODE 5206
Prepares students for job interviewing and professional presentations

The ability to present effective focused professional communication is empowering. This course is designed to empower students across disciplines with the tools for delivery of self-assured personal and professional communication. Students are provided these tools of professional development based on the voice and body work of Arthur Lessac. This is accomplished via exercises which develop a vibrant articulate voice for application in business networking tactics, well-constructed purpose statements and confident interview preparation and execution.

RUM, TACOS, AND HISTORY: FOOD AND LATIN AMERICA IN GLOBAL PERSPECTIVE, 1400–PRESENT
HIS 205, MW 2:50–4:05 PM, REGISTRATION CODE 3587
Fulfills GenEd requirement in Flexible Core, World Culture and Global Issues

This special course brings together John Jay students with CUNY’s Culinary Arts program to explore six centuries of Latin American history through food. The class will conduct archival research into historic foodways and collaborate with professional chefs and their students to create not only meals but also video documentaries of the experience. In doing so, students will refine their writing and research skills. Guest lecturers supplement weekly readings.

INTRODUCTION TO CRIMINOLOGY: MAIN ISSUES AND THEORETICAL PERSPECTIVES
SOC 203, T 2:50–5:30 PM, REGISTRATION CODE 2888
Fulfills requirement for Criminal Justice and Criminology majors

This course focuses on the problems of definition and measurement and the main ways in which crime can be explained and controlled. In addition, the course considers how crime is represented by the mass media; the unequal distribution of crime within society; the relationship between victims and offenders; and the social and political context of debates about crime and social control.

Professor Jodie Roure, a national and international scholar, obtained her Juris Doctor from Western New England University School of Law and her Ph.D. at the University at Buffalo-SUNY. She is an Arturo A. Schomburg Fellow and studied International Human Rights Law Protection at the University of Costa Rica Law School. Her research areas include human rights and violence against women in Brazil, Puerto Rico, Dominican Republic, Cuba, and the United States, the topic of her upcoming book. She is also an expert witness and government consultant in this area and has presented on this topic at the United Nations CSW 57. She also conducts research on pipeline education, race, class, ethnicity and gender in the United States.


Professor Greg ("Fritz") Umbach received his PhD from Cornell University, where he won a Distinguished Teaching Award. He has published on a variety of topics, including New York’s Chinatown, consumer culture, police brutality, and his translations of documents seized by U.S. forces during the invasion of Iraq. His first book, The Last Neighborhood Cops: The Rise and Fall of Community Police in New York’s Public Housing has been praised by both academics and police officials and was recently featured on WNYC. His second book, Public Housing Myths: Beyond Victims and Villains will be published by Cornell University Press in 2013.

Professor David Green received his PhD from the University of Cambridge Institute of Criminology. His first book, When Children Kill Children: Penal Populism and Political Culture, was published in the Oxford University Press Clarendon Studies in Criminology series in 2008. It received the 2009 British Society of Criminology Book Prize. His main research interests involve the interrelationship between crime, media, public opinion, and politics in a comparative perspective. He is currently working on projects related to mass-mediated terrorism as well as the evolution and significance of the Second Chance Act of 2007.