

ARTICULATION AGREEMENT

between

LaGuardia Community College, C.U.N.Y.
(Associate of Arts in Writing and Literature)

and

John Jay College of Criminal Justice, C.U.N.Y.
(Bachelor of Arts in English)

PROVISIONS:

1. To be admitted to John Jay College under the terms of this agreement a LaGuardia Community College transfer student must satisfy the requirements for the Associate of Arts in Writing and Literature described in this document. Only after receiving his or her diploma from LaGuardia Community College may the student enroll at John Jay with junior status.
2. John Jay College requires transfers to have a minimum cumulative grade point average (GPA) of 2.0 based on the total number of credits attempted or completed. As students may only graduate from LaGuardia Community College if their cumulative GPA is at least 2.0, it follows that all students earning the Associate of Arts in Writing and Literature, will meet John Jay's general GPA admission standard.
3. John Jay College will accept up to sixty-eight (68) semester hours of academic credit toward fulfillment of the Bachelor's degree.
4. Courses are considered individually and only those courses for which the student has received a grade of "C" or better are transferable.
5. Students must pass the CUNY Proficiency Examination before enrolling at John Jay College.
6. This agreement shall remain in effect until modified by mutual consent or altered one year after receipt of written intention by either party.

Course-to-Course Equivalencies & Transfer Credits
(By curricular category)

LaGuardia Community College		John Jay College		
Course Number & Title	Cr	Course Number & Title	Cr	Cr
General Education Skills Courses				
ENC 101/ENG 101 Composition 1	3	ENG 101 Composition I	3	3
ENG 102 Writing through Literature	3	ENG 201 Composition II	3	3
ENG 103 & LIB 110 Preparing and Writing the Research Paper Liberal Arts Cluster	3	elective	3	3
MAT 107 Math & The Modern World	3	MAT 108 Social Science Mathematics	3	3
CEP 121 Fundamentals of Professional Advancement	3	elective	3	3
		Subtotal		15
General Education Core Requirements				
ENG 295 World Literatures	3	LIT 232 Modern Literature	3	3
HUP 101 Intro to Philosophy	3	PHI 231 Knowing, Being and Doing: Philosophical Method and Its Applications	3	3
(Choose one) SSH 101 Themes in American History to 1865 SSH 102 Themes in American History Since 1865 SSH 103 Western Civilizations from Ancient to Renaissance SSH 104 Western Civilization Renaissance to Modern SSH 105 World History from Ancient Times to 1500 SSH 106 World History from 1500 to Present SSH 110 East Asia Civilization and Societies	3	HIS 201 American Civilization – From Colonial through the Civil War HIS 202 American Civilization – From 1865 to the Present HIS 231 The Origins of the Contemporary World: From the Classical Period to the Enlightenment HIS 232 Contemporary History of Civilization: From the Enlightenment to the Present HIS 231 The Origins of the Contemporary World: From the Classical Period to the Enlightenment HIS 232 Contemporary History of Civilization: From the Enlightenment to the Present elective	3	3
		Subtotal		9
General Education Distribution Requirements				
<i>Cultural Studies</i> HUA 167 Intro to African Art (Choose one) HUC 170 Art of Theatre HUC 180 Creative Drama HUM 101 Intro to Music	6 3 3	ART 101 Intro to World Art DRA 110 Intro to Theatre fine arts elective MUS 101 Intro to Music	6 3 3	6
<i>Social Sciences</i> SSY 101 General Psychology (Choose one) SSA 101 Cultural Anthropology SSP 101 U.S. Power and Politics	6 3 3	PSY 101 General Psychology I ANT 101 Intro to Anthropology GOV 101 American Government and Politics	6 3 3	6

S 100 Intro to Sociology		SOC 101 Introductory Sociology		
<i>Natural Sciences</i>	3		3	3 bl.
SCB 101 Topics in Biological Sciences		natural sciences blanket credit		
			Subtotal	15
English Major				
<i>Part 1. Critical Skills</i>	3		3	3
ENG 289 Intro to Literary Study		LIT 260 Intro to Literary Study		
<i>Part 5. Electives</i>	6		6	6
<i>(Choose one)</i>	3		3	
ENG 225 Afro-American Literature		LIT 223 African-American Literature		
ENG 269 Contemporary Black American Fiction		LIT 223 African-American Literature		
ENG 266 Shakespeare	3	LIT 313 Shakespeare	3	
<i>(Choose one)</i>	3		3	3
ENG 290 British Literature Survey I		LIT 231 Medieval and Early Modern Literature		
ENG 294 Classical Literature		LIT 230 Classical Literature		
CEP 201 Full-Time Internship	3	elective	3	3
ENG 270 Intro to Poetry	3	elective	3	3
<i>(Choose one)</i>	3		3	3
ENN 198 Creative Writing		ENG 216 Fiction Writing		
ENN 240 Literature of the City		elective		
			Subtotal	21
			Total	60

Associate of Arts in Writing and Literature from LaGuardia CC
(Sample semester-by-semester sequence)

LaGuardia CC	Cr	John Jay	Cr
<i><u>First Semester</u></i>			
CSE 099 New Student Seminar	0	N/A	0
(Choose one) ENC 101 Composition 1 ENG 101 Composition 1	3	ENG 101 Composition I ENG 101 Composition I	3
HUA 167 Intro to African Art	3	ART 101 Intro to World Art	3
HUP 101 Intro to Philosophy	3	PHI 231 Knowing, Being and Doing: Philosophical Method and Its Applications	3
(Choose one) SSA 101 Cultural Anthropology SSP 101 U.S. Power and Politics SSS 100 Intro to Sociology	3	ANT 101 Intro to Anthropology GOV 101 American Government and Politics SOC 101 Introductory Sociology	3
CEP 121 Fundamentals of Professional Advancement	3	elective	3
<i>Subtotal</i>	15	<i>Subtotal</i>	15
<i><u>Second Semester</u></i>			
ENG 102 Writing through Literature	3	ENG 201 Composition II	3
ENG 103 & LIB 110 Preparing and Writing the Research Paper Liberal Arts Cluster	3	elective	3
(Choose one) HUC 170 Art of Theatre HUC 180 Creative Drama HUM 101 Intro to Music	3	DRA 110 Intro to Theatre fine arts elective MUS 101 Intro to Music	3
CEP 201 Full-Time Internship	3	elective	3
ENG 270 Intro to Poetry	3	elective	3
<i>Subtotal</i>	15	<i>Subtotal</i>	15
<i><u>Third Semester</u></i>			
SSY 101 General Psychology	3	PSY 101 General Psychology I	3
MAT 107 Math & The Modern World	3	MAT 108 Social Science Mathematics	3
ENG 295 World Literatures Written in English	3	LIT 232 Modern Literature	3
ENG 289 Intro to Literary Study	3	LIT 260 Intro to Literary Study	3
(Choose one) ENN 198 Creative Writing ENN 240 Literature of the City	3	ENG 216 Fiction Writing elective	3
<i>Subtotal</i>	15	<i>Subtotal</i>	15
<i><u>Fourth Semester</u></i>			
(Choose one) SSH 101 Themes in American History to 1865 SSH 102 Themes in American History Since 1865	3	HIS 201 American Civilization – From Colonial Times through the Civil War HIS 202 American Civilization – From 1865 to the Present	3

SSH 103 Western Civilization from Ancient to Renaissance		HIS 231 The Origins of the Contemporary World: From the Classical Period to the Enlightenment	
SSH 104 Western Civilization Renaissance to Modern		HIS 232 Contemporary History of Civilization: From the Enlightenment to the Present	
SSH 105 World History from Ancient Times to 1500		HIS 231 The Origins of the Contemporary World: From the Classical Period to the Enlightenment	
SSH 106 World History from 1500 to Present		HIS 232 Contemporary History of Civilization: From the Enlightenment to the Present	
SSH 110 East Asia Civilization and Societies		elective	
SCB 101 Topics in Biological Sciences	3	natural science elective	3
(Choose one) ENG 290 British Literature Survey I	3	LIT 231 Medieval and Early Modern Literature	3
ENG 294 Classical Literature		LIT 230 Classical Literature	
(Choose one) ENG 225 Afro-American Literature ENG 269 Contemporary Black American Fiction	3	LIT 223 African-American Literature LIT 223 African-American Literature	3
ENG 266 Shakespeare	3	LIT 313 Shakespeare	3
<i>Subtotal</i>	15	<i>Subtotal</i>	15
Total	60	Total	60

Coursework required at John Jay

Course # & Title	Credits
General Education Requirements	
<i>(Choose one)</i> SPE 113 Speech Communication SPES 115 Patterns of Communication	3
foreign language <i>(unless exempt)</i>	0-6
<i>Subtotal</i>	3-9
Remaining Core Requirements in Major	
<i>Part 2. Historical Perspectives</i> <i>(Choose three or four, depending on whether one was taken at LaGuardia)</i> LIT 370 Topics in Ancient Literature LIT 371 Topics in Medieval Literature LIT 372 Topics in Early Modern Literature LIT 373 Topics in Seventeenth- and Eighteenth-Century Literature LIT 374 Topics in Nineteenth-Century Literature LIT 375 Topics in Twentieth-Century Literature	9-12
<i>Part 3. Critical Methods</i> LIT 300 Text and Context	3
<i>Part 4. Literature and Law</i> LIT 305 Foundations of Literature and Law	3
<i>Part 5. Electives</i> <i>(Choose two. If focus is on Literature and Law, must choose two from Literature and Law electives, denoted by a "*").</i> LIT 203 New York City in Literature LIT 212 Literature of the African World LIT 309 Contemporary Fiction LIT 313 Shakespeare LIT 316 Gender and Identity in Literary Traditions LIT 344 Caribbean Literature and Culture LIT 346 Cultures in Conflict LIT 360 Mythology in Literature *LIT 219 The Word as Weapon *LIT 314 Shakespeare and Justice *LIT 315 American Literature and the Law *LIT 319 Law and Justice in European Medieval Literature *LIT 327 Crime and Punishment in Literature *LIT 342 Perspectives on Literature and Human Rights *LIT 3XX Courtroom Drama *LIT 3XX Law in African Lit	6
<i>Part 6. Major Seminar</i> <i>(Choose one. If focus on Literature and Law, must choose Literature and the Law Seminar.)</i> LIT 4XX Literature Seminar LIT 4XX Literature and the Law Seminar	3
<i>Subtotal</i>	24-27

	(subtotal)
John Jay General Education Requirements	3-9
Remaining Core Requirements in Major	24-27

John Jay Electives

24-33

Total Credits to be earned at John Jay College: 60

Total Credits to be earned at LaGuardia CC: 60

Total Credits required for LaGuardia degree: 120