

Volume 1, Issue 1

THE AFRICANA

October 2013

**JOHN
JAY** COLLEGE
OF
CRIMINAL
JUSTICE

Welcome!

Greetings, students, staff, and fellow faculty members. The Africana Studies department is eager to embrace all of the exciting changes set to occur during this new academic season. First, the department would like to extend a warm welcome to two new faculty members.



DR. CRYSTAL ENDSLEY joins us following a successful period at Hamilton College in Clinton, New York where she served as Visiting Assistant Professor in Africana Studies. She holds a Ph.D. from Penn State University in Women's Studies and Curriculum & Instruction and her teaching expertise include (among others) Hip Hop and cultural production as activism and intersections of social identity and feminist pedagogy. We look forward to bringing Dr. Endsley's unique background into the fold of our evolving programs.



DR. CHARLOTTE WALKER-SAID has taught History and African Studies at Harvard, Webster University, and the University of Chicago. Walker earned her Ph.D. in History at Yale and is a historian of modern Africa; she takes special interest in the history of law, Christianity, and society in Francophone Central Africa. She is currently completing a manuscript on the history of family law and marriage in Cameroon and is the editor of a forthcoming volume on human rights and corporate social responsibility (CSR) in Africa and the Global South. The department is honored to have Dr. Walker-Said with us as we make efforts to enrich our collective expertise and broaden the academic scope to include more of the under-documented histories, narratives, and experiences of African peoples.

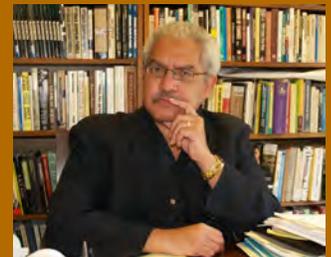
The Fall 2013 semester marks the beginning of a departmental "makeover" as we work toward refining course content and structure, building departmental support, and increasing campus community engagement. The struggle to maintain recognition as a legitimate scholarly pursuit is an ongoing reality for Africana Studies and most certainly extends beyond John Jay and even the state of New York. Nevertheless, we find ourselves particularly rich in resources; with some of the most seasoned instructors in the field, there is no doubt that students will find great benefit in learning from our dedicated staff members. We are continuously working to be of as much value to the learning community at John Jay as we possibly can (both in and out of the classroom).

Please continue to follow us as we progress and new initiatives develop. We wish you all a successful start (and finish) of the new semester.

New York City Master's Programs in Africana That You Probably Never Knew About

The M.A. in African–American Studies at Columbia University (Manhattan)

The Institute for Research in African–American Studies (IRAAS) of Columbia University was founded 20 years ago by the late *Dr. Manning Marable*, (r. photo) prominent author and historian for over three decades until his death in 2011. Some of the Institute's groundbreaking initiatives include the Malcolm X Project, Religions of Harlem, and the Amistad Digital Resource. Its M.A. program "is designed to provide students with a thorough grounding in the literature and research of African–American Studies, and enable them to produce critical analysis and research about the complex and historically specific experiences of Africans in the Americas". Learn more at <http://www.iraas.com/node/5>.



The M.A. in Liberal Studies (MALS track in Africana Studies) at the CUNY Graduate Center

The diversity of CUNY Graduate Center's Africana Studies faculty appears to define the heterogeneous structure of the MALS program. Individual interests and expertise among faculty members run the gamut from the gay and lesbian experience in Puerto Rico to traditional medicine and religion in post-colonial Ghana. Indeed, "this academic endeavor relies heavily on many disciplines across the social sciences and humanities". The MALS is the only master's degree in Africana Studies offered throughout the entire CUNY system. To learn more, visit <http://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Masters-Programs/Liberal-Studies/Africana-Studies>.

The M.A. in Africana Studies at New York University

NYU's Department of Social and Cultural Analysis is a cross-disciplinary fusion of areas of study which employ their respective ideologies in a way that explicates how people, places, and institutions relate in society. The Africana Studies branch is dedicated to the meaningful study of those relationships as they concern African descended communities across the globe. Students have the chance to learn and work with organizations focusing on issues in Africana Studies via internships. M.A. students may also elect to concentrate in Museum Studies as a part of the program. In addition, NYU offers joint M.A. degrees in Africana Studies and Economics and Africana Studies and Journalism. Find out more at

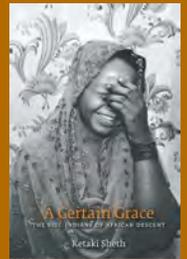
<http://africanastudies.as.nyu.edu/object/africana.joint.info>.

Captured: People and Places

The year 2013 has been ripe for the exhibiting of some noteworthy visual art and photojournalism in Africana by both up-and-coming and seasoned artists. Much of the work particularly focused on people in the African diaspora and their collective and individual relationships with the environment in which they work and/or live. In case you missed them, here are links to some shots and reproductions of those diverse exhibits and projects as well as a little background on their development.

Sidis of India

Ketaki Sheth is a celebrated photographer from Mumbai whose work is acknowledged by people like Salman Rushdie as being “so formally interesting, so sharply seen, so deeply felt”. Her book, *A Certain Grace* (r. photo) is a collection of black-and-white photographs documenting the everyday lives of people in the Sidi community. The Sidi are an East African ethnic group whose presence in India dates as far back as the 12th century. The people have very little in the way of African cultural retention; Sheth notes that “they are Indian in language, custom, dress, food, and temperament”. See photos and referenced article at <http://www.bbc.co.uk/news/world-asia-india-22637058> .



The Schomburg Center in Harlem also held an exhibit on the East African history of India, highlighting the rise of a number of Sidis from enslavement to military and political leadership roles. Although the physical exhibit ended in July, you can still view the online exhibition on “Digital Schomburg” at <http://exhibitions.nypl.org/africansindianocean/>.

Forty Years of Migration and Immigration: Chicago

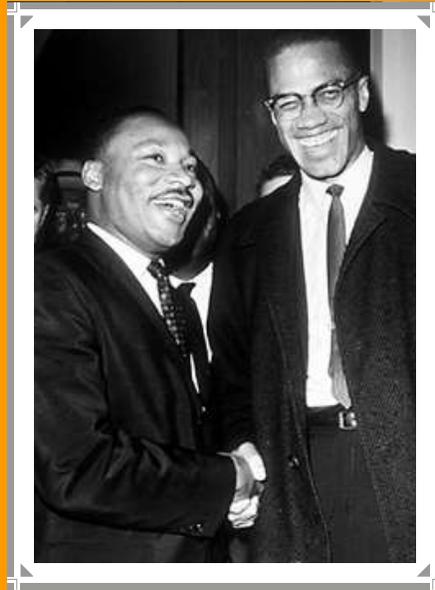
Chicago was one of the two cities that, combined, drew in two-thirds of African-Americans from the southern U.S. during the first wave of The Great Migration (the other was New York City). As part of its exhibit, *They Seek a City: Chicago and the Art of Migration, 1910-1950* (at the Art Institute of Chicago), featured this journey and African-Americans’ experience upon arrival (as well as that of other groups such as Mexicans and Europeans) with bold, evocative works of art. Included in the collection were works by Elizabeth Catlett, Walter Ellison, and Archibald J. Motley Jr. (l. photo



is Motley’s *Nightlife*, see <http://www.artic.edu/exhibition/they-seek-city-chicago-and-art-migration-1910-1950> for work by other artists in this exhibit).

Featured Scholarship

The Malcolm/King Leadership Award



Africana Studies encourages students to apply for the Malcolm/King Leadership Award.

This award is open to both undergraduate and graduate students majoring in Criminal Justice at John Jay. It was established to encourage students to nurture their sense of awareness of the social issues affecting the communities in which they live, work, and learn; apply that knowledge to engaging effectively in social activism; and utilize their experience as activists to build meaningful careers in the social sciences.

Undergraduate students must have completed 24 credits and have a GPA of 3.0 or higher; graduate students must have a minimum GPA of 3.5. All candidates must have completed at least three courses in ethnic studies and submit an essay of 350 to 500 words on a selected topic.

Applications are due in December and awards typically fall between \$500 and \$1000.

For more details, please contact the John Jay Office of Student Affairs at 212.621.3756.

Other Upcoming Award and Scholarship Opportunities

The Paul and Daisy Soros Fellowship for New Americans

NOVEMBER 9TH

Participation is open to new American college seniors, bachelor's degree holders, or first or second-year graduate students. Fellows receive up to \$90,000 in tuition and living support (over two academic years) and are selected on the basis of merit. Qualified candidates must be Green Card holders, naturalized U.S. citizens, or the child of at least one naturalized parent. He/she must also have not reached his/her 31st birthday by November 9, 2013. To find out more, visit <http://www.pdsoros.org/>.

The David E. Whitmire Scholarship Fund

DECEMBER 15TH

This scholarship is open to juniors and seniors; candidates may be attending school part or full time. Graduates students seeking to apply must have completed at least one semester. Applicants must be majoring in Criminal Justice, Criminology, Police Administration, or Police Science. To apply, go to <http://www.davidwhitmire.com/>.

Minority Access Internship Program

DECEMBER 15TH (for the Spring)

This program was designed to grant undergraduate and graduate students an opportunity to gain exposure to a variety of career opportunities with the federal government. Most assignments are in Washington, D.C. metro area. Typical stipends are \$450 per week for sophomores and juniors, \$480 per week for seniors, and \$550 per week for graduate students. See http://www.minorityaccess.org/intern_program_04.htm for application requirements.

Africana Studies Faculty

C. Jama Adams, Ph.D. (Chair) is a graduate of John Jay College (B.S., Psychology) and the CUNY Graduate Center (M.A. and Ph.D., Psychology). His research interests include masculinities, fatherhood, and black identity in the age of cultural ambiguity.

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Teresa A. Booker, Ph.D. graduated from the University of North Carolina at Charlotte (B.A., Political Science) and the CUNY Graduate Center (M.A., M.Phil, Ph.D.). Her research focus is on the Sudan, restorative justice, and human rights.

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Crystal Endsley, Ph.D. is a graduate of Pennsylvania State University (Ph.D., Women's Studies and Curriculum & Instruction). Her research interests include performance and identity and their intersections with race, pop culture, and feminist pedagogy.

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Jessica Gordon-Nembhard, Ph.D. earned her Ph.D. and M.A. degrees in Economics from the University of Massachusetts Amherst as well as an M.A.T. in Elementary Curriculum and Teaching from Howard University. Her specializations include racial wealth inequality and community-based economic development and approaches to justice.

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Kwando Kinshasa, Ph.D. is a graduate of Hunter College (B.A. and M.A., Social Communications) and NYU (M. Phil. And Ph.D., Sociology). His research focuses on 19th century African-American history with particular emphasis on migration.

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I. Xerxes Malki, Ph.D. earned his Ph.D. in Economics and Social History from Oxford. His research areas of interest are immigrant communities of West Africa and his field work has taken him to various countries in the area such as Ghana, Nigeria, Lebanon, and Syria.

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Charlotte Walker-Said, Ph.D. completed her Ph.D. in History at Yale University. Her research interest include the history of law, Christianity, and society in Francophone Central Africa.

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Adjunct Faculty

Angeline Butler's area of expertise are cultural studies and performing arts. She has studied at Fisk University, the Julliard School of Music, UCLA, and Columbia University where she earned a Master's degree in Music and Ethnomusicology.

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Phillip Harvey holds an M.A. in Arts Administration from Columbia University. His interests lie in African American and global art, music, film, and culture.

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Errol Houlder—

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Linda Humes earned her M.A. in Arts Administration at New York University. Founder of Yaffa Cultural Arts Inc., she is also a storyteller and folklorist who performs and leads workshops both domestically and abroad.

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Herbert Johnson is a graduate of Fordham University (MSW). He has thirty-five years of educational experience in the areas of cultural/ethnic diversity and human relations.

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Kamaya Jones —

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Carl Paris, Ph.D. graduated from Temple University (Ph.D., Dance and Cultural Studies) and New York University (M.A., Dance and Dance Education). His areas of scholarly interest include Black Cultural Theory, Black Performance, Critical Pedagogy, and Gender Studies.

Tiffany Wheatland—

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