

Sascha Auerbach, University of Northern British Columbia, "Playing Hamlet in a Barn: Comedy, Tragedy, and Drama in the London Police Courts, 1890–1930"

Panel III: Modern Environmental Law and *The Faerie Queene* Rm. Library Classroom

Panel Chair: **John Staines**, John Jay College of Criminal Justice

Charles S. Ross, Purdue University, "Annoying Noises in *The Faerie Queene*"

Jason Lotz, Purdue University, "The Art of Being Green: Spenser's Case for a More Temperate Union"

Edward Plough, Purdue University, "The salvage beast embost in wearie chace: Blood-Sport as Dramatic Poetry in *The Faerie Queen*"

Russell L. Keck, Purdue University, "The Law of Stewardship in Spenser's Fairyland"

Panel IV: Literature, Law, and Islam: Dante's *Inferno* and Greg Mortenson's *Three Cups of Tea: A Roundtable Discussion* Rm. 630

Moderator: **Andrew Majeske**, John Jay College of Criminal Justice

Panelists

Hamid Dabashi, Hegop Kevorkian Professor of Iranian Studies and Comparative Literature, Columbia University

Teodolinda Barolini, Da Ponte Professor of Italian, Columbia University

Noha Radwan, Columbia University

Sadia Ashraf, Central Asia Institute

3:45 - 4:00 PM

Break

4:00 - 5:00 PM

Keynote Address Rm. 630

John Matteson, "The Terrible Freedom': Law, Literature, and the Struggle for the Soul in the Age of Emerson"

5:00 - 6:00 PM

Reception

Lobby adjoining Rm. 630

6:00 - 7:00 PM

SPECIAL POST-CONFERENCE EVENT

Rm. 630 (open to the public)

Presentation by **Sadia Ashraf** on the work of the Central Asia Institute (CAI). The CAI is an NGO founded by Greg Mortenson that constructs and supports schools and other educational and vocational initiatives in Pakistan and Afghanistan, especially for young girls and women. His work is celebrated in the bestselling books *Three Cups of Tea* and *Stones into Schools*.



For information on booking details,
please contact us at:

ajmajeske@gmail.com

For hotel listings and other information please
visit our conference website:

<http://litandlawjjay.blogspot.com>

FRIDAY, APRIL 16, 2010

<http://litandlawjjay.blogspot.com>



8:30 - 9:00 AM

Check In: Lobby adjoining Rm. 630
Continental Breakfast

9:00 - 9:15 AM

Welcoming Address Rm. 630

Jeremy Travis, President, John Jay College of Criminal Justice
Introduction: Margaret Tabb, Chair of English Department

9:30 - 10:45 AM

■ **FIRST SET OF PANELS**

Panel I: Creativity and the Law Rm. 636

Panel Chair: Veronica Hendrick, John Jay College of Criminal Justice

Debra Jackson, Metropolitan Museum of Art, "Their Books Will Give Character to Their Laws: Antebellum Literature and Law in the Fight for Civil Equality"

R. B. Bernstein, New York Law School, "Enlightenment And Experiment In American Revolutionary Constitution-Making: The Cases Of John Adams And Thomas Paine"

Carla Spivack, Oklahoma City University School of Law
"To Deceive the Deceiver is No Deceit: The Legal Creativity of Madam Mary Carleton"

Commentator: Harold Sumner Forsythe, Independent Scholar

Panel II: Law as Literature Rm. 630

Panel Chair: Mucahit Bilici, John Jay College of Criminal Justice

Raffaele Ruggiero, University of Bari, "Enlightenment theories about the origin of criminal law in Italy"

Candace Barrington, Central Connecticut State University, "Legal Rhetoric in John Gower's Trentham Manuscript"

Elliot Visconsi, Yale University, "Islam, Race, and the Limits of Pluralism in Contemporary England"

Panel III: Literature, Law, and the Middle Ages

Rm. Library Classroom

Panel Chair: Jay Gates, John Jay College of Criminal Justice

Daniel O'Gorman, Loyola University of Chicago,
"Memorialization or Ossification? Accumulating Earlier Law Codes in 11th-Century Anglo-Saxon England"

Karl B. Shoemaker, University of Wisconsin-Madison, "Sanctuary Law and a Strong Anglo-Saxon State?"

Sara McDougall, New York University School of Law, "Bigamy Stories from Medieval France"

Panel IV: Literature, Law, and Property Rights Rm. 603

Panel Chair: Eric Lane, Hofstra Law School

Robert Spoo, University of Tulsa College of Law
"Copyright Asymmetries and the Modernist Publishing Scene"

Jamie L. McDaniel, Case Western Reserve University, "'Her house was no longer hers entirely: Legal Classification and the Law of Intestacy in Virginia Woolf's *Orlando*'"

Katherine Gilbert, Drury University, "'There is no private life which has not been determined by a wider public life: George Eliot's *Felix Holt* (1866)'"

10:45 - 11:00 AM

Coffee/Tea Break

11:00 AM - 12:15 PM

■ **SECOND SET OF PANELS**

Panel I: Literature, Law and Shakespeare's *Measure for Measure*: Roundtable Rm. 630

Moderator: Jon-Christian Suggs, Emeritus Professor of English
The City University of New York

John V. Orth, William Rand Kenan, Jr., Professor of Law
School of Law, University of North Carolina

Heather Dubrow, Rev. John Boyd, S.J. Chair in English
Fordham University

Andrew Majeske, John Jay College of Criminal Justice

Panel II: Literature, Law, and Globalization-Cosmopolitanism Rm. 636

Panel Chair: Baz Dreisinger, John Jay College of Criminal Justice

Stephen L. Bishop, University of New Mexico, "Jean-Marie Teno: The Legal Outsider of Cameroonian Cinema"

M. Neelika Jayawardane, State University of New York-Oswego,
"Clash of the Fong-Kong Civilisations: Containing Tricky Bodies in the Age of Mobility in Imraan Coovadia's *Green-eyed Thieves*"

Simone Glanert, Kent Law School, UK, "Europeanization of Law and Weltliteratur: A (Strong) Case for Indiscipline"

Panel III: Literature, Law, and Race Rm. 603

Panel Chair: Jonathan Gray, John Jay College of Criminal Justice

Christopher M. Brown, University of Maryland, "Incommensurable Subjects: Patriots, Traitors, and the African American Literary Tradition"

Courtney Marshall, University of New Hampshire, "Law, Literature, and the Construction of a Black Female Subject: Zora Neale Hurston as Legal Storyteller"

Kevin Maillard, Syracuse University College of Law, "A Preposterous Story: Interracial Pretext in Faulkner and Chesnut"

Panel IV: Literature, Law, and Genre/Form

Rm. Library Classroom

Panel Chair: Adam McKible, John Jay College of Criminal Justice

Noemi Yovel, Yale University, "Autobiography and trial: substitution and exchange"

Karen Petroski, Saint Louis University School of Law, "Statutory Genres"

Christiane Wilke, Carleton University, "Making the Past a Foreign Country (while keeping an eye on the ghosts)"

Patrick Lenta, University of KwaZulu-Natal, South Africa "Discipline in J.M. Coetzee's *Disgrace*"

12:15 - 1:15 PM

Lunch

Multi Purpose Room (Second Floor of North Hall, across from cafeteria)

1:30 - 2:15 PM

Featured Speaker Rm 630

Julie Stone Peters, Harvard University
"'Law' and 'Literature' in the Mediasphere."

2:15 - 2:30 PM

Coffee/Tea Break

2:30 - 3:45 PM

■ **THIRD SET OF PANELS/ROUNDTABLE**

Panel I: Literature, Law, and Gender Rm. 636

Panel Chair: Allison Pease, John Jay College of Criminal Justice

Ruthann Robson, The City University of New York School of Law
"Who Owns Antigone?: Democracy, Naming, and Sisterhood"

Hilarie Lloyd, University of Rochester, "Subversive Storytelling: Alternative Narrations of Justice in Toni Morrison's *Love*"

Barbara Kreps, University of Pisa, "*Much Ado About Nothing*, Sexual Slander, and the Law of Evidence"

Panel II: Literature, Law and Comedy—A Panel Discussion Rm. 603

Panel Chair: Jon-Christian Suggs, Emeritus Professor of English
The City University of New York

Laura Little, Temple University, "Regulating Funny: Humor and the Law"

William Gleason, Princeton University, "Law, History, and Comedy in Colson Whitehead's *Apex Hides the Hurt*"