Sascha Auerbach, University of Northern British Columbia, “’Playing Hamlet in a Barn:’ Comedy, Tragedy, and Drama in the London Police Courts, 1890–1930”

Panel III: Modern Environmental Law and The Faerie Queene Rm. Library Classroom
Panel Chair: John Staines, John Jay College of Criminal Justice
Charles S. Ross, Purdue University, “Annoying Noises in The Faerie Queene”
Jason Lotz, Purdue University, “The Art of Being Green: Spenser’s Case for a More Temperate Union”
Edward Plough, Purdue University, “'The saluage beast embost in weari chace:' Blood-Sport as Dramatic Poetry in The Faerie Queen”
Russell L. Keck, Purdue University, “The Law of Stewardship in Spenser’s Fairyland”

Panel IV: Literature, Law, and Islam: Dante's Inferno and Greg Mortenson's Three Cups of Tea: A Roundtable Discussion Rm. 630
Moderator: Andrew Majeske, John Jay College of Criminal Justice
Panelists
Hamid Dabashi, Hegop Kevorkian Professor of Iranian Studies and Comparative Literature, Columbia University
Teodolinda Barolini, Da Ponte Professor of Italian, Columbia University
Noha Radwan, Columbia University
Sadia Ashraf, Central Asia Institute

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http://litandlawjjay.blogspot.com
Panel I: Creativity and the Law  Rm. 636
Panel Chair: Veronica Hendrick, John Jay College of Criminal Justice
Debra Jackson, Metropolitan Museum of Art, “Their Books Will Give Character to Their Laws: Antebellum Literature and Law in the Fight for Civil Equality”
Carla Spivack, Oklahoma City University School of Law, “To Deceive the Deceiver is No Deceit: The Legal Creativity of Madam Mary Carleton”
Commentator: Harold Sumner Forsythe, Independent Scholar

Panel II: Law as Literature  Rm. 630
Panel Chair: Mucahit Bilici, John Jay College of Criminal Justice
Raffaele Ruggiero, University of Bari, “Enlightenment theories about the origin of criminal law in Italy”
Candace Barrington, Central Connecticut State University, “Legal Rhetoric in John Gower’s Trentham Manuscript”
Elliott Visconsi, Yale University, “Islam, Race, and the Limits of Pluralism in Contemporary England”

Panel III: Literature, Law, and the Middle Ages  Rm. Library Classroom
Panel Chair: Jay Gates, John Jay College of Criminal Justice
Karl B. Shoemaker, University of Wisconsin-Madison, “Sanctuary Law and a Strong Anglo-Saxon State?”
Sara McDougall, New York University School of Law, “Bigamy Stories from Medieval France”

Panel IV: Literature, Law, and Property Rights  Rm. 603
Panel Chair: Eric Lane, Hofstra Law School
Robert Spoo, University of Tulsa College of Law, “Copyright Asymmetries and the Modernist Publishing Scene”
Jamie L. McDaniel, Case Western Reserve University, “Her house was no longer hers entirely: Legal Classification and the Law of Intestacy in Virginia Woolf’s Orlando”
Katherine Gilbert, Druy University, “There is no private life which has not been determined by a wider public life: ‘George Eliot’s Felix Holt (1866)”

Panel I: Literature, Law and Shakespeare’s Measure for Measure: Roundtable  Rm. 630
Moderator: Jon-Christian Suggs, Emeritus Professor of English
The City University of New York
John V. Orth, William Rand Kenan, Jr., Professor of Law
School of Law, University of North Carolina
Heather Dubrow, Rev, John Boyd, S.J. Chair in English
Fordham University
Andrew Majeske, John Jay College of Criminal Justice

Panel II: Literature, Law, and Globalization-Cosmopolitanism  Rm. 636
Panel Chair: Baz Dreisinger, John Jay College of Criminal Justice
Stephen L. Bishop, University of New Mexico, “Jean-Marie Teno: The Legal Outsider of Cameroon Cinema”
M. Neelika Jayawardane, State University of New York-Oswego, “Clash of the Fong-Kong Civilisations: Containing Tricky Bodies in the Age of Mobility in Imraan Coovadia’s Green-eyed Thieves”
Simone Glanert, Kent Law School, UK, “Europeanization of Law and Weltliteratur: A (Strong) Case for Indiscipline”

Panel III: Literature, Law, and Race  Rm. 603
Panel Chair: Jonathan Gray, John Jay College of Criminal Justice
Christopher M. Brown, University of Maryland, “Incommensurable Subjects: Patriots, Traitors, and the African American Literary Tradition”
Courtney Marshall, University of New Hampshire, “Law, Literature, and the Construction of a Black Female Subject: Zora Neale Hurston as Legal Storyteller”

Kevin Maillard, Syracuse University College of Law, “A Preposterous Story: Interracial Pretext in Faulkner and Chesnutt”

Panel IV: Literature, Law, and Genre/Form  Rm. Library Classroom
Panel Chair: Adam Mckible, John Jay College of Criminal Justice
Noemi Yovel, Yale University, “Autobiography and trial: substitution and exchange”
Karen Petroski, Saint Louis University School of Law, “Statutory Genres”
Christiane Wilke, Carleton University, “Making the Past a Foreign Country (while keeping an eye on the ghosts)”
Patrick Lenta, University of KwaZulu-Natal, South Africa “Discipline in J.M. Coetzee’s Disgrace”

Panel I: Literature, Law, and Gender  Rm. 636
Panel Chair: Allison Pease, John Jay College of Criminal Justice
Ruthann Robson, The City University of New York School of Law “Who Owns Antigone?: Democracy, Naming, and Sisterhood”

Panel II: Literature, Law and Comedy–A Panel Discussion  Rm. 603
Panel Chair: Jon-Christian Suggs, Emeritus Professor of English
The City University of New York
Laura Little, Temple University, “Regulating Funny: Humor and the Law”
William Gleason, Princeton University, “Law, History, and Comedy in Colson Whitehead’s Apex Hides the Hurt”