

Core Courses in the English Major**Part II: Historical Perspectives****LIT 371 Topics in Medieval Literature***Prerequisite: ENG 201. Prerequisite or co-requisite: LIT 260 or permission of the instructor*

LIT	371	Section 501	Code: 69504	TUNG	MTuWF	1:30 PM	4:45 PM
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Knights in Love: Arthurian Romance. Topics in Medieval Literature may focus on a literary genre or convention (e.g., epic, romance) or an important theme (e.g., chivalric and warrior codes, heresy and devotion, impermanence, erotic love) as a means of understanding the literature of the period. Each semester individual instructors will anchor the course in specific sub-topics, primary texts, cultures, historical moments, etc., depending on their own areas of specialization. The course will approach the canon for this period not as a fixed entity but as a body of work consistently open to reevaluation and critique; alternative texts, voices, and subject positions relevant to the topic(s) will be included. Topics in Medieval Literature will examine select literary movements, authors, and ideas with an eye to the formal features of texts as well as the social, historical, and political contexts in which they appear.

Part V: Electives**Literature Courses****LIT 284 Film and Society***Prerequisite: ENG 201*

LIT	284	Section 501	Code: 72245	MAJUMDAR	MTuWF	5:30PM	8:45PM
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Terrorism in World Film & Lit. The course explores cultural, political and psychological perspectives on terrorism as evident in its cinematic and literary representations. It will examine terrorism in disparate political scenarios ranging from independence movements, revolutionary struggles and struggles of identity. Some possible sites of examination are the United States, Israel, Palestine, South Africa, Ireland, Algeria and Sri Lanka.

Literature and the Law Courses**LIT 327 Crime, Punishment, and Justice in World Literatures***Prerequisite: ENG 201 and junior standing or above*

LIT	327	Section 599	Code: 69503	MAJESKE	ONLINE		
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This course examines literary texts about crime, punishment, and justice from around the world in order to explore how questions of right, wrong, and fairness have been and are understood in various cultures and historical periods. Students will read literary texts that question the psychological and social causes of crime, philosophies of law, the varieties and purposes of punishment, and what justice might mean in any given context. Critical and writing skills will be enhanced through close analysis of texts and the application of basic literary concepts and methods of interpretation.

Writing Courses

ENG 245 Creative Nonfiction

Prerequisite: ENG 201

ENG	245	Section 501	Code: 69501	TBD	MTuWF	5:30PM	8:45PM
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In this course, students will experiment with writing creative nonfiction. The class will produce a magazine from start to finish, including writing the articles and editing them for publication. Students will compose, revise and edit several pieces of nonfiction prose, both long and short, on topics of their choice. These may include observations of life in the city, an autobiographical sketch, or an interview/profile. Students will work on developing an authorial voice and on making their writing lively and concise. This course counts as an elective in the Writing Minor.

For up-to-the-minute course listings, faculty bios and information for majors and minors, go to the Department of English website:

<http://www.jjay.cuny.edu/english/>