Frequently Asked Questions regarding the B.A. in Global History

What kinds of jobs are available for Global History majors?

A B.A. in Global History is excellent preparation for a wide range of careers. The Global History degree emphasizes critical writing and thinking skills that are in high demand in every profession. It is a good foundation for careers in journalism, politics, and law, and it is a particularly good option for students who are interested in doing something related to international affairs or business. People specializing in global history go on to work in the government, in NGOs (non-governmental organizations working inside foreign countries), and in organizations helping to craft foreign and domestic policy. Finally, a history degree helps to prepare students for educational positions in fields such as teaching, historic preservation, and museum work. A degree in Global History is very versatile and gives you many different career options.

For additional information, the American Historical Association has published an excellent career guide for students (http://www.historians.org/pubs/free/careers/index.htm).

How do I become a Global History major?

You need to declare yourself as a Global History major by filling out a Declaration of Major form, which is available at One Stop or the Registrar’s Office. You should also contact the History Department Advising Coordinator, Professor Anissa Hélie (ahelie@jjay.cuny.edu), who will review the basic major requirements with you and assign you to a faculty advisor.

What are faculty advisors?

All Global History majors are assigned an advisor from the history department faculty. Advisors will meet with their students at least once per semester in order to ensure completion of the requirements for the Global History major. Your advisor will be especially helpful when it comes time to select courses for upcoming semesters. If you are a Global History major who has not yet been assigned a faculty advisor, please contact the Advising Coordinator, Professor Anissa Hélie (ahelie@jjay.cuny.edu).

I am a transfer student. Can I still be a Global History major? Will some of my classes count toward the major requirements?

Yes and yes! Transfer students should work very closely with their faculty advisor in order to understand exactly what remaining requirements they must complete.
What courses must I take to earn a degree in Global History?

All majors must complete the introductory global history sequence (HIS 203-204-205). After completion of this sequence, majors must complete the three major classes (HIS 240, HIS 300, HIS 425) and six history electives from one of three Chronological Tracks. For more information, see the degree requirements and checklist on pages 4 and 5.

What are the “Chronological Tracks”?

Each Global History major chooses to specialize in one of three Chronological Tracks: Track A (Prehistory to 500 CE), Track B (500 CE to 1650 CE), and Track C (1650 CE to Present). The six electives required for the Global History degree must all be from the student’s chosen track of specialty.

How do I know which courses belong to a particular Chronological Track?

One page 4, there is a list of History electives organized by Chronological Track. The Course Descriptions starting on page 8 also denote Chronological Track for each course. Note that some courses satisfy the requirements for more than one Chronological Track.
Degree Requirements for the B.A. in Global History (36 units)

Part One- Introduction (9 units)
HIS 203-204-205 Global History Survey

Part Two- Research and Methodology (6 units)
HIS 240 Historiography
HIS 300 Research Methods

Part Three- Chronological Tracks (18 units)
Six electives from Chronological Track (at least two must be at the 300 level)
  Track A = Prehistory to 500 CE
  Track B = 500 CE to 1650 CE
  Track C = 1650 CE to Present

Part Four- Capstone Seminar (3 units)
HIS 425 Senior Seminar in History

Recommended Timeline for Global History Majors

Years 1 and 2
HIS 203-204-205 Global History Survey
Chronological Track Electives (when appropriate)

Year 3
HIS 240 Historiography (Fall Semester)
HIS 300 Research Methods (Spring Semester)
Chronological Track Electives

Year 4
HIS 425 Senior Seminar in History
Chronological Track Electives
Checklist for Global History Majors

**Part One- Introduction (9 units)**  
Semester Completed  
HIS 203 Global History: Prehistory to 500 CE  
HIS 204 Global History: 500 CE to 1650 CE  
HIS 205 Global History: 1650 to Present  

**Part Two- Research and Methodology (6 units)**  
HIS 240 Historiography  
HIS 300 Research Methods  

**Part Three- Chronological Tracks (18 units)**  
Six electives from Chronological Track (at least two must be at the 300 level)  
Chronological Track: _______  
- Track A = Prehistory to 500 CE  
- Track B = 500 CE to 1650 CE  
- Track C = 1650 CE to Present  

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______________ (300 level)  
______________ (300 level)  

**Part Four- Capstone Seminar (3 units)**  
HIS 425 Senior Seminar in History
List of History Electives by Chronological Track

**Track A (Prehistory to 500 CE)**
- ART 222 Body Politics: Depictions of the Human Body from the Ancient World to the Present
- HIS 252 Warfare in the Ancient Near East and Egypt
- HIS 254 History of Ancient Greece and Rome
- HIS 264 China to 1650
- HIS 2xx History of World Slavery (to 1650)
- HIS 323 History of Lynching and Collective Violence: From the Ancient World to the Present
- HIS 354 Law and Society in Ancient Athens and Rome
- HIS 362 History of Science and Medicine: Prehistory to 1650
- HIS 364 History of Gender and Sexuality: Prehistory to 1650 (Same course at GEN 364)
- HIS 366 Religions of the Ancient World
- HIS 370 Ancient Egypt
- HIS 3xx African Diaspora History I: To 1808

**Track B (500 CE to 1650 CE)**
- ART 222 Body Politics: Depictions of the Human Body from the Ancient World to the Present
- HIS 201 American Civilization – From Colonial Times through the Civil War
- HIS 256 History of Muslim Societies and Communities
- HIS 264 China to 1650
- HIS 265 Class, Race and Family in Latin American History (Same course as LLS 265)
- HIS 2xx History of World Slavery (to 1650)
- HIS 323 History of Lynching and Collective Violence: From the Ancient World to the Present
- HIS 356 Sexuality, Gender, and Culture in Muslim Societies (Same course as GEN 356)
- HIS 362 History of Science and Medicine: Prehistory to 1650
- HIS 364 History of Gender and Sexuality: Prehistory to 1650 (Same course as GEN 364)
- HIS 381 Social History of Catholicism in the Modern World
- HIS 383 History of Terrorism
- HIS 3xx African Diaspora History I: To 1808
- MUS 310 Comparative History of African American Musics

**Track C (1650 to Present)**
- ART 222 Body Politics: Depictions of the Human Body from the Ancient World to the Present
- HIS 201 American Civilization – From Colonial Times through the Civil War
- HIS 202 American Civilization – From 1865 to the Present
- HIS 206 Orchestral Music and the World Wars (Same course as MUS 206)
- HIS 217 Three Hundred Years of New York City: A History of the Big Apple
- HIS 219 Violence and Social Change in America
- HIS 224 A History of Crime in New York City
HIS 225 American Problems of Peace, War, and Imperialism, 1840 to the Present
HIS 242 U.S. Foreign Policy in Latin America (Same course as GOV 242 and LLS 242)
HIS 256 History of Muslim Societies and Communities
HIS 260 History of Contemporary Cuba (Same course as LLS 260)
HIS 265 Class, Race and Family in Latin American History (Same course as LLS 265)
HIS 274 China: 1650 – Present
HIS 277 American Legal History
HIS 2xx History of the Caribbean
HIS 320 The History of Crime and Punishment in the United States
HIS 323 History of Lynching and Collective Violence: From the Ancient World to the Present
HIS 325 Criminal Justice in European Society, 1750 to the Present
HIS 356 Sexuality, Gender, and Culture in Muslim Societies (Same course as GEN 356)
HIS 381 Social History of Catholicism in the Modern World
HIS 383 History of Terrorism
HIS 3xx History of World Cinema
HIS 3xx African Diaspora History I: To 1808
HIS 3xx African Diaspora History II: Since 1808
MUS 310 Comparative History of African American Musics
**Course Descriptions**

**HIS 201 American Civilization – From Colonial Times through the Civil War [B/C]**
A history of the United States. Several problems or issues are chosen each term, and the insights of various disciplines — political science, sociology, literary criticism, economics, etc. — are brought to bear on them. Either course, HIS 201 or HIS 202, may be taken independently.

*Prerequisites:* ENG 101 and sophomore standing or above

**HIS 202 American Civilization – From 1865 to the Present [C]**
A history of the United States. Several problems or issues are chosen each term, and the insights of various disciplines — political science, sociology, literary criticism, economics, etc. — are brought to bear on them. Either course, HIS 201 or HIS 202, may be taken independently.

*Prerequisites:* ENG 101 and sophomore standing or above

**HIS 203 Global History: Prehistory to 500 CE**
This course introduces students to critical themes and events in global history that occurred before 500CE. Students consider the major religious movements of the period, the changing meanings of civilization and empire, the emergence of evidence-based thought and systema-
tized reason as alternatives to faith, and the defining cultural collisions and interactions of this long historical epoch. Civilizations and locations covered include Egypt, Mesopotamia, sub-Saharan Africa, India, China, and Europe. Students are examined on all readings either through quizzes or written assignments. Primary and secondary sources are assigned for class discussion, written exercises, and examinations.

Note: this course fulfills one of the General Education requirements in History

Prerequisite or co-requisite: ENG 201

HIS 204 Global History: 500-1650
This course introduces students to the global events, intellectual preoccupations, and institutions that defined the historical period between 500 and 1650. Geographic coverage includes Africa, India, China, Europe, and the Americas; topics covered include Islam, Catholicism, the Reformation, the roots of nation-states as political units, the growth of market economies, colonialism, and competing ways for making sense of the world. Students are examined on all readings either through quizzes or written assignments. Primary and secondary sources are assigned for class discussion, written exercises, and examinations.

Note: this course fulfills one of the General Education requirements in History

Prerequisite or co-requisite: ENG 201

HIS 205 Global History: 1650 - Present
By examining events in Africa, Asia, Europe, and the Americas, this course explores the major historical processes that shaped the modern world, including industrialization, the rise of the nation-state, war, colonialism and anti-colonialism, and accelerating global contacts among peoples. The course considers how a globalized world dominated by a few industrialized nations arose, as well as how new and often competing ways of understanding the world took root. Students are examined on all readings either through quizzes or written assignments. Primary and secondary sources are assigned for class discussion, written exercises, and examinations.

Note: this course fulfills one of the General Education requirements in History

Prerequisite or co-requisite: ENG 201

HIS 206 Orchestral Music and the World Wars (Same course as MUS 206) [C]
This course will explore how World Wars I and II changed the role of music and musicians in Western European society, as well as the sound of music itself. Within the time frame of 1900 – 1945, this course will examine the effects of the World Wars on the evolution of Western European Classical Music. By analyzing the influence of Russian and European politics on musical expression, this course raises questions: How did Stalin and Hitler influence musical style? What is the relationship between oppression and creativity? Further effects on music of the politics of the 1930’s and 1940’s will be considered in the stories of specific imprisonments and
emigrations that resulted from the wars. The course will use music CD’s, readings and film to study specific situations that reflect the larger picture. All readings will be coupled with either quizzes or writing assignments.

Prerequisites: ENG 102 or ENG 201, HIS 205 or any 100-level music course or permission of the instructor

HIS 217 Three Hundred Years of New York City: A History of the Big Apple [C]
A study of selected institutions and classes of people, traced over time. Topics include the docks, Wall Street, the poor, water supply, bars, subways, the rich, riots, architecture, bosses and corruption, novels of New York, police, parks, famous fires. The course will include occasional walking tours about the city to the docks, museums, famous buildings, etc.

Prerequisites: ENG 101, and sophomore standing or above

HIS 219 Violence and Social Change in America [C]
Examination of the role played by violence in American life. Exploration of selected problems relating to the politics of war, poverty and racism.

Prerequisites: ENG 101, and sophomore standing or above

HIS 224 A History of Crime in New York City [C]
How criminal entrepreneurs seized the opportunities of their particular eras, from colonial days to the present. Topics include: pirates (Captain Kidd) and smugglers; slave revolts; river and railroad gangs; gambling and prostitution; prohibition-era bootlegging and the rise of organized crime (from the Mafia to Murder Incorporated); stock market fraud; crime on the waterfront; shoplifting; labor and business racketeering; drug dealing; arson for profit; computer fraud; the savings and loan scandal; environmental crime; and street gangs, with special attention to those (Gophers, Westies) in the John Jay neighborhood.

Prerequisite: ENG 101

HIS 225 American Problems of Peace, War, and Imperialism, 1840 to the Present [C]
This course will examine the conflict in America’s foreign policy between manifest destiny and the anti-militarist tradition. It will focus on the ideas and processes which led to war and the expansion of America’s empire, and on those ideas and movements which were anti-imperialist and anti-militarist.

Prerequisite: ENG 101
HIS 231 The Origins of the Contemporary World: From the Classical Period to the Enlightenment
This course is no longer being offered. For the General Education courses in History please see HIS 203, 204, and 205 above.

HIS 232 Contemporary History of Civilization: From the Enlightenment to the Present
This course is no longer being offered. For the General Education courses in History please see HIS 203, 204, 205 above.

HIS 240 Historiography
The study of history has changed a great deal since the mid-twentieth century, and the scholarly field currently embraces studies in intellectual, world, military, economic, social, and cultural history, as well as more narrowly identified studies in specific fields, such as the history of medicine or the history of war. This class introduces students to the most common approaches to the study of history, including cultural, social, political, economic, gender and sexuality, and military, encouraging them to consider what kind of history each approach values and to understand its strengths and limitations. This course acts as a bridge in the history major, moving students from simply learning history to learning the significant approaches to doing it. By the end of the course, students will understand the plethora of approaches available to studying history, know when to use which approach and why, and be ready to begin historical investigations of their own.

**Prerequisites:** ENG 101, HIS 203, HIS 204, HIS 205

HIS 242 U.S. Foreign Policy in Latin America (Same course as GOV 242 and LLS 242) [C]
U.S. economic and political relations with Latin American countries during the 19th and 20th centuries. U.S. reactions to reform and revolutionary movements. The ideological framework of U.S. foreign policy.

**Prerequisites:** ENG 101 and sophomore standing or above, or permission of the section instructor

HIS 252 Warfare in the Ancient Near East and Egypt [A]
This class will provide a survey of ancient warfare from 3000 B.C.E through the death of Alexander the Great in 323 B.C.E. focusing on Egypt, the ancient Near East, India, and China. In addition to the technologies involved in ancient warfare and the major battles, students will be
expected to consider the importance of warfare within society. Specifically, the course will examine the role that warfare played as a governmental tool and how it affected society. When and why did the ancients engage in war? What were their weapons and their military strategies? Was warfare an inevitable, unavoidable part of ancient society, and what did the ancients see as the ethical ramifications of it? In studying ancient history and society through the pervasive motif of war, students will gain an understanding of the forces that shaped culture and how society responded to these forces.

**Prerequisites:** ENG 102 or 201, HIS 203

**HIS 254 History of Ancient Greece and Rome [A]**
This course will examine the history of ancient Greece and Rome from the earliest Greek civilizations to Rome’s transformation into a Christian state in the 4th c CE. Students will examine the political, social, and economic structures allowing for the growth of city-states and empires, and the implications of such transformations for the wider world. Among the specific topics that will be discussed are the Spartan military society, the Athenian democracy, Alexander the Great’s kingdom, the cosmopolitan Roman Empire, and the development of Christianity.

**Prerequisites:** ENG 101, HIS 203 or HIS 231

**HIS 256 History of Muslim Societies and Communities [B/C]**
The course provides an introduction to the development of Muslim societies globally, from the early Arabian Peninsula to the Muslim kingdoms of West Africa, from the Mughal empires in the Indian sub-continent to the Iranian Islamic revolution. The emphasis is on the historical movements of people, goods, ideas, art, technological inventions and scientific knowledge, and the ways these exchanges have and continue to shape society. The course will frame Islam within a diversity of cultures, civilizations, and social practices rather than a theology.

**Prerequisites:** ENG 101 and HIS 204 or HIS 205

**HIS 260 History of Contemporary Cuba (Same course as LLS 260) [C]**
This course will trace Cuban history from the War of Independence of 1868 through the establishment of the Republic up to and including the Revolution of 1959. The revolutionary period will be the main focus of the course.

**Prerequisites:** ENG 101, and sophomore standing or above or permission of the section instructor

**HIS 264 China to 1650 [A/B]**
This course traces the political, social, and cultural history of China from earliest times to 1650. The course will focus on the period during which China was arguably one of the world’s most advanced societies and will seek to determine why China had fallen behind Europe by 1650.
Various primary sources such as translated philosophical, religious, and literary texts as well as resources from archeology, art history, and film will assist in exploring the Chinese civilization. **Prerequisites:** ENG 101, and HIS 203, 204, or 205

**HIS 265 Class, Race and Family in Latin American History (Same course as LLS 265) [B/C]**
Class structure, slavery, and race relations and the organization of the family will be examined in the colonial and neocolonial eras of Latin American history. A comparative approach, emphasizing urban and rural situations and economic change, will be stressed.
Prerequisites: ENG 101, and sophomore standing or above or permission of the section instructor

**HIS 274 China: 1650 – Present [C]**
This course provides an introduction to Chinese history from 1650 to the present. We will sketch the major events of political history covering the rise and fall of the last imperial dynasty (Qing, 1644-1912), the first Republic (1912-1949) and the impact of foreign imperialism and communism, and the major developments in the People's Republic of China, tracing the historical roots of key issues in contemporary China. In addition, we will also take a social and cultural approach. In examining how Chinese society changed over time, we will focus on the ways in which the Chinese interacted with other societies, whether neighboring nomads or distant Europe, exploring Chinese history within a broad and comparative framework. We will also examine how traditional Chinese values were influenced by foreign ideas and technologies. **Prerequisites:** ENG 102 or 201, HIS 205

**HIS 277 American Legal History [C]**
An analysis of the forces and circumstances that have influenced the course of American civil, criminal, and Constitutional law from the 17th century to the present. The course concentrates on the change from English-based common law through the rise of industrial capitalism in the late 19th century and the development of the modern welfare state in the 20th century and emphasizes such developments as the growth of the contract and corporate law, the use of litigation as an economic weapon, the rise of an independent judiciary and the ensuing conflict with the legislatures of both nation and state, the role of the legal profession in shaping the legal system, and the social role of law in American life. **Prerequisites:** ENG 101 and sophomore standing or above

**HIS 2xx History of World Slavery (to 1650 CE) [A/B]**
This course will introduce students to the history of slavery from the ancient Greco-Roman world to the emergence of “New World” slavery and the trans-Atlantic slave trade. Students will examine
the economic, social, and political structures allowing for the practice and growth of slavery, and the implications of such transformations. Students will gain a firm understanding of the different ways people understood and practiced slavery (and other forms of unfreedom) in the premodern world, and the global legacy of these institutions.

**Prerequisites**: ENG 101, HIS 203 or HIS 204

**HIS 300 Research Methods in History**

Participating in scholarly historical research requires a set of skills that will allow students to locate, prioritize, analyze, and write about primary sources. Students will learn how to find a variety of different kinds of sources and how to reckon with them once they have been found. It will also expand the knowledge of historiography gained in the previous required course, Historiography, by explaining how to locate secondary sources relevant to a variety of research interests and primary sources. Finally, it will introduce students to the process of contextualizing their research findings in secondary literature and writing a convincing historical argument.

**Prerequisites**: ENG 102 or ENG 201, HIS 240

**HIS 320 The History of Crime and Punishment in the United States [C]**

Ways in which Americans have defined crime, explained its causes, and punished and rehabilitated criminals. The relationships among crime, social values, and social structure. Areas of emphasis include colonial Massachusetts and Virginia; the creation of police forces and prisons
during the first half of the 19th century; criminality during the Gilded Age and Progressive Per-
iod; Prohibition; creation of the FBI; crime and the Great Depression; and some aspects of
crime and punishment between 1950 and 1970.

**Prerequisites:** ENG 102 or ENG 201, and junior standing or above

**HIS 323 History of Lynching and Collective Violence [A/B/C]**
This course examines the history of lynching, rioting and other varieties of collective violence perpetrated by groups of people unauthorized by state or legal authority. The focus will be compara-
tive, examining similarities and differences in the history of collective violence across world cultures and across historical eras. The patterns of lynching, rioting, and other forms of
collective violence are often indicative of a culture’s underlying social structures and values,
including race, ethnicity, gender, sexuality, and attitudes concerning crime and punishment. The
course will also examine movements that developed to oppose and resist lynching and its viola-
tion of human rights and the rule of law. Finally, the course will consider the legacy of lynching
and collective violence, and analyze the efforts that have been made in recent years across
global cultures to remember and facilitate healing in the wake of these hateful and destructive
acts of group violence.

**Prerequisites:** ENG 102 or ENG 201, HIS 204, HIS 205

**HIS 325 Criminal Justice in European Society, 1750 to the Present [C]**
The origins of the Western system of criminal justice in early modern Europe and a compara-
tive analysis of recent developments in Britain, France, Germany, and Italy. Examination of the
evolving definition of crime and changes in criminal law, methods of enforcement, and types of
punishment in relation to the growth of urban and industrial society and the extension of state
power. Topics include witchcraft, the Inquisition, the classical and positivist schools of crimi-
nology, prostitution and homosexuality, birth and development of the prison, establishment of
professional police forces, the Mafia and European terrorism.

**Prerequisites:** ENG 102 or ENG 201, HIS 231, HIS 232, and junior standing or above, or per-
mission of the section instructor

**HIS 354 Law and Society in Ancient Athens and Rome**
This course will introduce students to concepts of
law and legal institutions in ancient Athens and Rome. This is not a course on the fine points of
Athenian and Roman law, but rather a broader study of the place of law and legal institutions in
Athenian and Roman society. Students will exam-
ine sources including law codes, court speeches,
and literature to explore law as a means of social
ordering and control. The course will also con-

Korean Hunters in the Sixth Century CE
consider various social institutions tasked with creating and enforcing legal standards, including the family, the court of law, and the government. Students should leave with a solid understanding of how Athenians and Romans understood law and its role in society.

**Prerequisites:** ENG 102 or 201, HIS 203 or HIS 231

**HIS 356 Sexuality, Gender, and Culture in Muslim Societies (Same course as GEN 356) [B/C]**

This course reviews relevant concepts and analyzes various constructions of gender norms, gender roles and sexual morality in selected past and present Muslim societies. Sexual categories (heterosexual, lesbian, gay, bisexual, transgender, and intersex) are examined in a variety of contexts and through a range of sources – from Ottoman homoerotic poetry to Mughal India. Topics may include the connections between feminism and nationalism in 19th century Egypt, to transsexuality in Iran and Pakistan. We will also consider transnational relations – how did Western colonization shape intimate relations; and how were colonial processes, in turn, impacted by gender and sexuality? Finally, how are the tensions between advocates and opponents of gender equality currently playing out?

**Prerequisites:**

**HIS 362 History of Science and Medicine: Prehistory to 1650 [A/B]**

This course will provide students with a background in the intellectual and cultural developments in the history of science and medicine from prehistory through 1650. Students will be introduced to the kinds of questions asked about the natural world by different cultures at different times, varying understandings of nature, the natural world, the body, and disease, and interactions among these understandings and interpretations. Primary and secondary readings will provide the basis for class discussions, written assignments, and a final research project.

**Prerequisites:** ENG 102 or ENG 201, HIS 203 or HIS 231, and HIS 204 or HIS 205 or HIS 232

**HIS 364 History of Gender and Sexuality: Prehistory to 1650 (Same course as GEN 364) [A/B]**

Drawing from the perspectives of both modern scholars and historical actors, this course will explore gender and sexuality in pre-modern civilizations across the globe. It will dedicate particular attention to the question of how “gender” and “sexuality” were produced and reproduced as analytical categories, what the malleability of their forms suggests about broader shifts in cultural values, and the manner whereby their development elevated and undermined the standing of diverse groups within their societies.

**Prerequisites:** ENG 102 or 201, GEN 101 or HIS 203 or HIS 204 or HIS 231

**HIS 366 Religions of the Ancient World [A]**

In antiquity, religion was a driving force that both transformed society and was transformed by society. This course will provide a survey of early religious movements of the ancient world,
showing how the myths, ritual, and sacred laws of ancient societies expressed their world views. Religion has always been an influential factor in society, and students will learn how organized religion developed into a powerful social and political tool. The course will focus primarily on the major religious movements of the ancient Near East: Mesopotamia, Egypt, and the early Israelite tradition; however, other ancient religions (including the Greek and Roman traditions, Hinduism, Buddhism, New World and African traditions) will also be touched on. The course will balance an understanding of the personal practices of ancient religions with an understanding of the larger political and social role of religion.

**Prerequisites:** ENG 102 or 201, HIS 203

**HIS 370 Ancient Egypt [A]**
This course will survey Ancient Egypt, tracing the development of Egyptian society and government from its prehistoric agrarian origins (approx. 4000 B.C.E.) through the death of Cleopatra and the Roman conquest (30 C.E.). In addition to the major political developments, students will be expected to master the major shifts in Egyptian religion and thought, the changing notion and democratization of Egyptian afterlife, and how Egypt remained insular while become-
ing increasingly cosmopolitan and imperialistic. The course will also examine the role that geography played in the development of Egyptian society and will trace Egypt’s interactions with her neighbors in Africa and the greater Mediterranean world to examine how these relationships affected the Egyptian religion, culture, and economy. Primary and secondary sources will be used to encourage class discussion and as the basis of written exercises and exams.

**Prerequisites:** ENG 102 or ENG 201, HIS 203 or HIS 231, and HIS 204 or HIS 205 or HIS 232

**HIS 381 Social History of Catholicism in the Modern World [B/C]**

This course offers students an introduction to how Catholicism has shaped social identities and cultural practices across global cultures from the early 1500s to the present day. Starting with the Catholic response to the Reformation in 16th Century Europe, the course then traces the complex social and cultural formations generated by an expansive Catholicism in Asia, Latin America, and Africa, and the tension between Catholicism and American culture in the history of the United States. Key topics will include the history of Catholicism and culture, syncretism, ethnicity, race, gender, and social class.

**Prerequisites:** ENG 102 or ENG 201, HIS 204 or HIS 232, and HIS 203 or HIS 205 or HIS 232

**HIS 383 History of Terrorism [B/C]**

This course explores the major ideas, facts, and problems associated with the historical study of terror and the uses of political violence on a global scale. Course themes include the changing definitions of terrorism over time; the historical antecedents of modern terrorism; the impact of
nationalism and religion on terrorism in different places and beginning in the early modern period; the historical motivations, organizations, and support networks of terrorists; the nature of crisis management; the responses of the world community to different historical acts of terrorism; the effects of terrorism on free societies in the 20th century; and the linkages between acts of terrorism and terrorist states.

**Prerequisites:** ENG 102 or 201, and HIS 205, and either HIS 203 or 204

**HIS 425 Senior Seminar in History**
The senior seminar, undertaken by all Global History majors, requires students to synthesize the research, historiographic, and writing skills they have acquired in the major. Drawing on students’ capabilities to engage in independent historical research, and consideration of a wide variety of historiographic approaches, the course offers students from all three chronological tracks the opportunity to engage in research on the same topic and present their work at the departmental seminar. Individual instructors will frame the course based on their particular areas of expertise, but possible topics include slavery, magic, capitalism, and sexuality. All students will complete the course by submitting an independent research paper and presenting their findings to the department in a colloquium.

**Prerequisites:** ENG 102 or 201, HIS 300, senior standing
For more information about the B.A. in Global History, please contact:

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Visit the History Department website at:
http://www.jjay.cuny.edu/departments/history/about_us.php