The Interdisciplinary Studies Program

ISP 322:01 & 02: Making Waves: Troublemakers in the Struggle for Justice

Troublemaking Musicians across the Americas

Spring 2015, Tuesday 11:00am-1:30pm or 3:00pm-5:30pm

This course examines historical and contemporary examples of people from across the Americas who make waves – often at great personal risk – to achieve social, political, economic, and moral justice. Drawing on a range of examples, from Jamaican reggae, to Mexican corridos, to U.S. folk music, with media ranging from academic texts, to graphic novels, to documentary films, we consider the ways that troublemaking musicians, in collaboration with labor leaders, corporate whistleblowers, and political agitators, have used music to stand up to powerful people and institutions.

Professors Ryan Bazinet and Adriana Perez

Students taking this course can apply 3 credits towards any one of the following options:

- **Justice Core II** (Gen Ed, John Jay College Option)
- **Humanities and Justice** (students can apply up to 9 credits of ISP classes towards Part 2 of the HJS major)
- **English** (student can apply up to 6 credits of ISP classes towards the electives portion of the English major)

For more information call (212) 237-8460; email ispinfo@jjay.cuny.edu; or stop by the ISP offices, 6.65 NB. For information about the Interdisciplinary Studies Program see: [www.jjay.cuny.edu/departments/interdisciplinary_studies/about.php](http://www.jjay.cuny.edu/departments/interdisciplinary_studies/about.php)