From the mythic labyrinth of Crete to the skyscrapers of New York, cities have always been technologies of vision. They shape what it is possible for us to see, and from where. It should be no surprise that we often dream of different possible cities, utopias and dystopias, real and virtual cities. In this course we will examine the “science fiction” of cities found in mythology, urban planning, cultural studies, cinema, and literature, as a way to help explain the way cities make us feel and shape what we can envision.

Professor Chris Moffett

Students taking this course can apply 3 credits towards any one of the following options:

- **Scientific World** (Gen Ed, Flexible Core)
- **Philosophy** (student can apply 9 credits of ISP classes towards the electives portion of the Philosophy major)

For more information call (212) 237-8460; email ispinfo@jjay.cuny.edu; or stop by the ISP offices, 6.65 NB. For information about the Interdisciplinary Studies Program see: www.jjay.cuny.edu/departments/interdisciplinary_studies/about.php