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Pushcart Nominations

From Vol. 1, No. 1 (Spring 2008)

- *Texas Justice* by Brad Johnson (poem)
- Rome by George Guida (story)

From Vol. 1, No. 2 (Fall 2008)

- Two Days After in New York City and The World by Estha Weiner (poem)
- Gulf Island Ferry Road by Michael Wayne Hicks (story)

From Vol. 2, No. 1 (Spring 2009)

- For Services Rendered by Erika Dreifus (Story)
- *Cordelia* by Judith Skillman (poem)
- The Persimmon Can See You by Cynthia Schwartzberg Edlow (poem)
- *Two and a Half versus Fortune* by Alison Ruth (story)
- Feast by Eric Larsen (story)

From Vol. 2, No. 2 (Fall 2009)

• Younger Things by Dell Smith (story)

From Vol. 3, No. 1 (Spring 2010)

• *Kings and Queens* by Andrew Lizotte (poem)

From Vol. 3, No. 2 (Fall 2010)

- *The Birds and the Bees* by Michael Dowdy (poem)
- *Harsh Petition* by Paul Many (poem)
- *All the Words You Sing* by Alison Ruth (story)
- Your Flower Boy by Charles Lowe (story)
- *In-Breath* by Sandra Hunter (story)

From Vol. 3, No. 1 (Spring 2011)

- *The Fall of Punicea* by Paul Stapleton (story)
- *A Murder* by Andrea Fry (poem)

From Vol. 4, No. 2 (Fall 2011)

- *The First Day* by Paul Hostovsky (poem)
- Flamingo by Tim Suermondt (poem)
- Choose Your Partner by Andrea Carlisle (story)
- A History of the Sense of Touch by Naomi Glassman (story)

From Vol. 5, No. 1 (Spring 2012)

- *Snowman* by Tom Quinn (story)
- *The Woman Next Door* by Courtney Sender (story)
- What I Came For Can Wait by Gale Tanner (story)

From Vol. 5, No. 2 (Fall 2012)

- *Giveaway* by Evan Morgan Williams (story)
- Dirty Old Gentleman, an open letter by Steven Matthew Brown (essay)
- *Magellan's Mirror* by Marianne Villaneuva (story)

From Vol. 6, No. 1 (Spring 2013)

- Gone to Ground by Brady Harrison (story)
- *Glue* by Dina Cox (story)

From Vol. 6, No. 2 (Fall 2013)

- What Makes America America by Graham Cotton (story)
- Exposure by Laura Smyth (poem)
- The Testimony of Various Witnesses by Dawn Potter (poem)
- *Nor I* by Joseph Rathgeber (story)

From Vol. 7, No. 1 (Spring 2014)

- Just Say by Laurie Lamon (poem)
- A Man From Banna Strand by Rob McClure Smith (story)
- *The Overdose* by John Heinz (story)

From Vol. 7, No. 2 (Fall 2014)

- *Captain Carl* by Paula Yup (poem)
- *Cliff Dwellers* by Mary Fifield (story)
- Black Box by Eddie McNamara (story)