Dean A. Strang is a lawyer in Madison, Wisconsin. He is best known for his work as one of Steven Avery's trial lawyers, as well as for his first book, *Worse Than the Devil: Anarchists, Clarence Darrow, and Justice in a Time of Terror*. His work includes five years as Wisconsin's first Federal Defender; shareholder in three of the state's leading criminal defense firms (Hurley, Burish & Stanton, S.C., Fitzgerald & Strang, S.C., and Shellow, Shellow & Glynn, S.C.); and co-founder of StrangBradley, LLC. He is an adjunct professor at Marquette University Law School, the University of Wisconsin Law School, and University of Wisconsin's Division of Continuing Studies. Mr. Strang is a member of the American Law Institute and serves on several charity boards, including the Wisconsin Innocence Project. His second book will be published in early 2018.

Jerome F. Buting is a shareholder in the Brookfield, Wisconsin, law firm of Buting, Williams & Stilling, S.C. He received his undergraduate degree in Forensic Studies from Indiana University and his law degree from the University of North Carolina - Chapel Hill. He is a past director of the National Association of Criminal Defense Lawyers, a past president of the Wisconsin Association of Criminal Defense Lawyers, and chair of the Wisconsin State Bar Criminal Law Section from 2005 to 2007. His present private practice is entirely criminal defense, both trials and appeals. He has defended the citizen accused in many serious high-profile trial cases, including the Steven Avery case as shown in the Netflix documentary, “Making a Murderer” and he obtained the reversal of convictions in State of Wisconsin v. Ted Oswald and State of Wisconsin v. Ralph Armstrong (reversing a 25-year-old murder conviction). He lectures nationwide and is frequently sought after for his knowledge in the use of expert witnesses and DNA evidence.
Anthony McGill was appointed Principal Clarinet of the New York Philharmonic in 2014, the first African American to hold a principal chair since the orchestra was founded in 1842. He previously served ten years as Principal Clarinet of the Metropolitan Opera Orchestra. Anthony has collaborated with Emanuel Ax, Gil Shaham, Midori and Lang Lang. In 2009, he performed with Yo-Yo Ma, Itzhak Perlman, and Gabriela Montero at President Obama’s first inauguration. Mr. McGill is on the faculties of The Juilliard School, Peabody Conservatory, Manhattan School of Music and Bard College Conservatory. As an educator and role model Anthony dedicates his time pro bono to working with young African-American and Hispanic musicians and ensembles. Recognized as a Citizen Musician, Mr. McGill received the first Sphinx Medal of Excellence for his ongoing commitment to transformative leadership. He is a board member of the League of American Orchestras.
Gloria Steinem is a writer, lecturer, political activist, and feminist organizer. She travels in this and other countries as an organizer and lecturer and is a frequent media spokeswoman on issues of equality. She is particularly interested in the shared origins of sex and race caste systems, gender roles and child abuse as roots of violence, non-violent conflict resolution, the cultures of indigenous peoples, and organizing across boundaries for peace and justice. She just published her first book in more than twenty years, My Life on the Road. In 2013, President Obama awarded Ms. Steinem the Presidential Medal of Freedom, our nation’s highest civilian honor.
Bryan Stevenson, founder and Executive Director of the Equal Justice Initiative in Montgomery, Alabama, has dedicated his legal career to helping the poor, the incarcerated and the condemned, winning legal challenges to eliminate unfair sentencing, exonerate innocent death-row prisoners, confront abuse of the incarcerated and the mentally ill, and aid children prosecuted as adults. He has won reversals, relief or release for over 115 wrongly condemned prisoners on death row. Mr. Stevenson has initiated anti-poverty and anti-discrimination efforts that challenge the legacy of racial inequality in America, including major projects to educate communities about slavery, lynching and racial segregation. The author of *Just Mercy* and a Professor of Law at New York University School of Law, he has received 21 honorary degrees and a MacArthur “genius” grant.