



Fifth Biennial Literature + Law Conference:

# VISUALIZING JUSTICE

**JOHN  
JAY**  
COLLEGE  
OF  
CRIMINAL  
JUSTICE

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524 West 59th Street, New York, NY 10019



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**FRIDAY, OCTOBER 27<sup>TH</sup>****KEYNOTE SPEAKER**Moot Courtroom – 6<sup>th</sup> Floor, New Building

**7:00–8:30 PM // DESMOND MANDERSON (Australian National University)**  
 “Temporalities of law in the visual arts”

**OPENING RECEPTION // 8:30–10:00 PM**

Justice Quad – Adjacent to the Moot Courtroom

**SATURDAY, OCTOBER 28<sup>TH</sup>****WELCOME**Faculty + Staff Dining Room, 2<sup>nd</sup> Floor, New Building

**8:00–8:45 AM // REGISTRATION, CONTINENTAL BREAKFAST & WELCOME**

**SESSION ONE // 9:00–10:15 AM****PANEL I.1**

1.61 New Building

**AESTHETICS, AUTHENTICITY + VISUALIZING JUSTICE**

Panel Chair: Allison Pease (John Jay College, CUNY)

- **DALE BARLEBEN (John Jay College, CUNY)**  
“Banksy and the Villains of Visual Justice”
- **JULIAN R MURPHY (Columbia University)**  
“The Judge’s Eye – Art Fraud and the Difficulties of Legal Authentication”
- **KAMIL ZEIDLER (Uniwersytet Gdanski)**  
“Aesthetics of Law and the Graphic Image of the Legal System”

**PANEL I.2**

1.63 New Building

**IDENTITY POLITICS, PERSONHOOD + VISUALIZING JUSTICE**

Panel Chair: Valerie Allen (John Jay College, CUNY)

- **ANDREEA BOBOC (University of the Pacific)**  
“A Portrait of the Traitor as an Ungrateful Man”
- **MARCO WAN (Faculty of Law, University of Hong Kong)**  
“The Paradox of Queer Visibility”
- **CYNTHIA A. MERRILL (UCLA Center for the Study of Women)**  
“Uncovering and Rendering Visible: Autobiography in/and Legal Theory”

Many thanks to John Jay’s Office of the Advancement of Research and the English Department for sponsoring this conference

**PANEL I.3**

1.65 New Building

**VISUALIZING SHAKESPEAREAN JUSTICE**

Panel Chair: Andy Majeske (John Jay College, CUNY)

- **DANIELA CARPI (University of Verona)**  
“*Caesar Must Die* by the Taviani Brothers”
- **CHIARA BATTISTI (University of Verona)**  
“*Richard III*: Visualizing/Performing Disability”
- **SIDIA FIORATO (University of Verona)**  
“Law and the Media in *Romeo and Juliet* by Baz Luhrman”
- **MARGARET MIKESELL (John Jay College, CUNY)**  
“Textual and Cinematic Misogyny in *Hamlet*”

**BREAK // 10:15–10:30 AM**Faculty + Staff Dining Room, 2<sup>nd</sup> Floor, New Building// **KEYNOTE SPEAKER****DESMOND MANDERSON**

**OCT. 27<sup>TH</sup>**  
**7:00–8:30 PM**  
**Moot Courtroom –**  
**6th Floor, New Building**

Professor Desmond Manderson is jointly appointed in the ANU Colleges of Law and of Arts & Social Sciences at the Australian National University, where he directs the Centre for Law, Arts and the Humanities, designing innovative interdisciplinary courses with English, philosophy, art theory, history, and beyond, and pursuing collaborative projects with the National

Library, the National Gallery, the Australian Broadcasting Corporation, and the Street Theatre. His books include *From Mr Sin to Mr Big* (1993); *Songs Without Music: Aesthetic dimensions of law and justice* (2000); *Proximity, Levinas, and the Soul of Law* (2006); and *Kangaroo Courts and the Rule of Law* (2012). Recent scholarship examines the intersection of law and the visual arts, notably *Law and the Visual: Representations, Technologies and Critique* (Toronto 2017); and *Temporalities of Law in the Visual Arts* (Cambridge, early 2018).



**SESSION TWO // 10:30–11:45 AM****PANEL 2.1**

1.61 New Building

**LEGAL PHILOSOPHY, ART + JUSTICE**

Panel Chair: Jay Gates (John Jay College, CUNY)

- **RICHARD K. SHERWIN (New York Law School)**  
“Picturing Law’s Legitimation: Sovereignty as a Glimpse of the Sacred”
- **ARILD LINNEBERG (University of Bergen, Norway)**  
“History Devolves into Images, Not into Stories A Walter Benjamin-perspective on Law’s Stories”
- **TWILA L. PERRY (Rutgers University School of Law)**  
“Prince: Music, Race, and the Visualization of Social Justice”

**PANEL 2.2**

1.63 New Building

**AFFECT THEORY + JUSTICE**

Panel Chair: Adam McKible (John Jay College, CUNY)

- **ANDREW MAJESKE (John Jay College, CUNY)**  
“Affect Theory, The Decline of the West, & The Peculiar Vitality of Law & Literature”
- **FRANZ KORSTEN (Universiteit Leiden)**  
“Grounds, Waters, Wolves and law’s Idiocy: Legal Reasoning Versus Affective Span – Or from Restricted to Full Focalization”
- **GRETA OLSON (Justus Liebig University Giessen)**  
“Donald Trump, *Fifty Shades of Gray*, and the Affective Appeal of Authoritarian Lawmaking”

**PANEL 2.3**

1.65 New Building

**SPATIAL RELATIONSHIPS + VISUALIZING JUSTICE**

Panel Chair: Maria Cipriani (John Jay College, CUNY)

- **DANA SCHMALZ (Max Planck Institute)**  
“Digging Holes and Building Walls: Senses of Direction Towards the Law in Stories by Franz Kafka and by Rachel Shihor”
- **SENKA ANASTASOVA (Saints Cyril and Methodius University of Skopje)**  
“Kafka and Visual Economy of Justice”
- **ANDRA LE ROUX-KEMP (City University of Hong Kong, School of Law)**  
“Law, Perception, and (Legal) Truth”

**LUNCH // 12:00–1:00 PM**

Faculty + Staff Dining Room, 2nd Floor, New Building

**FEATURED SPEAKER**

Black Box Theatre – L2.83 – New Building

**1:00–2:00 PM // PETER BROOKS**

“Reality, Visuality, and Generic Expectation”

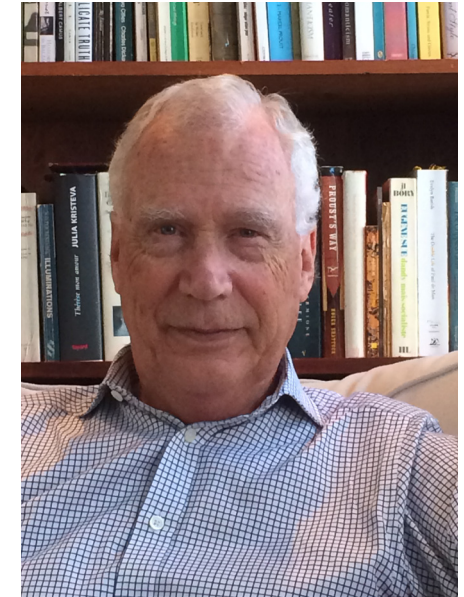
**BREAK // 2:00–2:15 PM**

Faculty + Staff Dining Room, 2nd Floor, New Building

// **FEATURED SPEAKER****PETER BROOKS**

**OCT. 28<sup>TH</sup>**  
**1:00–2:00 PM**  
**Black Box Theatre –**  
**L2.83 – New Building**

The lunchtime-featured speaker on Saturday, October 28 is Professor Peter Brooks, Sterling Professor Emeritus of Comparative Literature at Yale University, who joined the Princeton University faculty in 2008 as Andrew W. Mellon Foundation Scholar, in the University Center for Human Values and the Department of Comparative Literature. At Princeton he directs



a project on “The Ethics of Reading and the Cultures of Professionalism,” which included the Symposium, “The Humanities in the Public Sphere,” held at Princeton in April 2012, the source of the recent book, edited with Hillary Jewett, *The Humanities and Public Life* (Fordham 2014). He has published on narrative and narrative theory, on the 19th and 20th century novel, mainly French and English, and, more recently, on the interrelations of law and literature. He is the author of several books, including *Enigmas of Identity*, *Henry James Goes to Paris* (winner of the 2008 Christian Gauss Award), *Realist Vision*, *Troubling Confessions: Speaking Guilt in Law and Literature*, *Psychoanalysis and Storytelling*, *Body Work*, *Reading for the Plot*, *The Melodramatic Imagination*, and *The Novel of Worldliness*. He is also the author of two novels, *The Emperor’s Body* (Norton, 2011) and *World Elsewhere* (Simon and Schuster, 1999). He edited *Balzac, The Human Comedy: Selected Stories* (2014). He co-edited, with Paul Gewirtz, *Law’s Stories* (Yale, 1996) and, with Alex Woloch, *Whose Freud?* (Yale, 2000). He is a member of the Editorial Advisory Board for Comparative Literature and *Yale Journal of Law & Humanities*. His essays and reviews have appeared in *The New York Times*, *New York Review of Books*, *The New Republic*, *Times Literary Supplement*, *The Nation*, *London Review of Books*, *Critical Inquiry*, *New Literary History*, *Yale Law Journal*, and elsewhere. He has held Guggenheim, NEH, and ACLAs fellowships, and received the Mellon Foundation’s Distinguished Achievement Award.

**SESSION THREE // 2:15–3:30 PM****PANEL 3.1**

1.61 New Building

**FILM, TELEVISION + JUSTICE**

Panel Chair: Ummni Khan (Carleton University)

- **LEE A. FLAMAND (Freie Universität Berlin)**  
“Justice in (Serial) Suspense: *Rectify* and *Making a Murderer*”
- **LESLIE ABRAMSON (Visiting Scholar at the American Bar Foundation)**  
“A Legal Frame-work of Urban Modernity: The Court of Criminal Appeals, *Chicago* (1927) Style”
- **DIANA SHAHINYAN (The University of Sydney)**  
“Talk Dirty to Me: *50 Shades of Grey* and the Erotics of Contract”

**PANEL 3.2**

1.63 New Building

**ETHICS + JUSTICE**

Panel Chair: Effie Cochran (John Jay College, CUNY)

- **AMELIA MOSER (Managing Editor, Italian Poetry Review)**  
“A Crime Committed Through Writing: Anna Maria Ortese’s Denouncement of Injustice”
- **SARAH HIGINBOTHAM (Oxford College, Emory University)**  
“Controlling Early Modern Juries Through Visual Spectacle”
- **CHERYL COMEAU-KIRSCHNER (Borough of Manhattan Community College, CUNY)**  
“The Language of Parole: Sex Offenders’ Discourse Strategy Use in Indeterminate Sentence Review Board Hearings”

**PANEL 3.3**

1.65 New Building

**LITERARY PERSONHOOD, IDENTITY + VISUALIZING JUSTICE**

Panel Chair: Daniel Perrone (John Jay College, CUNY)

- **MELISSA J. GANZ (Marquette University)**  
“Physiognomy and Criminality in *Oliver Twist*”
- **DANA LLOYDE (Syracuse University)**  
“Visualizing Justice in D’Arcy McNickle’s ‘Hard Riding’”
- **JACEK PARTYKA (Institute of Modern Languages at the University of Białystok, Poland)**  
“The Ethics and Politics of Omission: The (In)Visibility of the Court in Charles Reznikoff’s *Testimony. The United States (1885-1915). Recitative and Holocaust*”

**BREAK // 3:30 – 3:45 PM**

Faculty + Staff Dining Room, 2nd Floor, New Building

**SESSION FOUR // 3:45–5:00 PM****PANEL 4.1**

1.61 New Building

**DIGITAL MEDIA, ART + VISUALIZING JUSTICE**

Panel Chair: Dale Barleben (John Jay College, CUNY)

- **TAL KASTNER (New York University School of Law) and UMMNI KHAN (Carleton University)**  
“The Treachery of Rape Representation in *Ceci N’est Pas Un Viol*”
- **JEAN KETTERLING – (Carleton University)**  
“Violence and Pleasure in the Uncanny Valley: Identification, Prurient Desires, and Social Justice in Video Games”
- **CASSANDRA SHARP (Law School, University of Wollongong)**  
“#Vulnerability – the Visualisation of terror and justice through stories on Twitter”

**PANEL 4.2**

1.63 New Building

**LITERARY FORM + VISUALIZING JUSTICE**

Panel Chair: Bettina Carbonell (John Jay College, CUNY)

- **KATE SUTHERLAND (Osgoode Hall Law School)**  
“Making Injustice Visible: Visual Poetry & Law”
- **MANTOVANNI COLARES CAVALCANTE, (Federal University of Ceará, Brazil)**  
“Literature and Law: “Blindness”, The Novels of Saramago, and the Eye of the Law”
- **JACK QUIRK (Carnegie Mellon University)**  
“Laws of Form in *The Merchant of Venice* and *Measure for Measure*”

**PANEL 4.3**

1.65 New Building

**RIGHTS + VISUALIZING JUSTICE**

Panel Chair: Dainius Remeza (John Jay College, CUNY)

- **SABRINA TREMBLAY-HUET (University of Sherbrooke)**  
“The Reciprocity Problem of the Right to Tourism: Law and Literature as a Method for Uncovering Resistance to a Homogenous International Discourse”
- **JAMIE CHAI YUN LIEW (Faculty of Law, University of Ottawa)**  
“Dandelion Roots / *Ú ia hue*”
- **KATRINE BREGENGAARD (Institute for the Study of Human Rights, Columbia University)**  
“Exhibiting Human Rights in Postwar Europe and Today”

**CLOSING RECEPTION // 5:00 – 7:00 PM**Elizabeth and Arthur J. Mirante II  
Faculty Dining Terrace\***LOCATION:** Jay Walk, Adjacent to the Faculty + Staff Dining Room, 2nd Floor, New Building (weather permitting).

\*If the weather is inclement, we will convene in the Faculty + Staff Dining Room, 2nd Floor, New Building.