

EL NOTICIERO IUPLR

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What's New

- Get to know John Jay College's Latina/o Studies Director Lisandro Pérez
- Updates from IUPLR member centers across the nation
- New announcements from IUPLR Headquarters
- A look at Latino art in Chicago and the traveling Smithsonian exhibit
- New opportunities for scholars of all levels

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Meet the The Department of Latin American and Latina/o Studies at John Jay College of Criminal Justice



The Department of Latin American and Latina/o Studies at John Jay College of Criminal Justice is dedicated to multi-disciplinary teaching and scholarship in the areas of Latin America and the Caribbean, Latinas/os in the United States, and race and ethnicity in the United States. The curriculum is taught by faculty with expertise in a variety of disciplines including criminal justice in the United States, international criminal justice, law, history, culture, psychology, sociology,

human rights, politics, and literature. The curriculum offered by the Department of Latin American and Latina/o Studies incorporates innovative analyses, interdisciplinary approaches, global perspectives and best teaching practices in courses that promote a deeper understanding of the diverse cultural, historical, and political forces that influence our society. The department offers a Minor in Latin American and Latina/o Studies as well as an Honors Minor in Latin American and Latina/o Studies. Courses offered by the department also play an important role in a number of majors offered at the College. The department is actively engaged in research and also sponsors a Law School Prep Program to help prepare students for law school.

Q & A with the Director: Dr. Lisandro Pérez

Dr. Pérez talks to El Noticiero about the connections between Latino studies and criminal justice.

Why is it important for a criminal justice school like John Jay College to house a Latino studies program?

John Jay College of Criminal Justice, a senior college of the City University of New York, was founded in 1964 as a Criminal Justice school, with an emphasis on providing a broad college education to law enforcement officers. Since then, however, it has evolved in the direction of a liberal arts school, with new majors in the humanities and social sciences in addition to the traditional majors associated with criminal justice. Its mission has consequently been redefined in broader terms. Educating for Justice, the College's motto, encompasses social, ethnic,



Q & A Continued

cultural, and social justice and is a natural institutional context for the development of Latina/o Studies. Add to that justice focus the fact that John Jay is a HSI, with the largest enrollment of Latina/o students not only of any senior College in CUNY, but also of any four-year institution of higher education in the U.S. Northeast, and you have some very compelling reasons for developing Latina/o Studies at this institution.

What does your program offer that is different from a Latina/o studies program elsewhere?

The Latin American and Latina/o Studies Department at John Jay College of Criminal Justice was originally founded as a Puerto Rican Studies Department, serving a burgeoning Latina/o student population with aspirations for a college education. Unlike most IUPUR member centers, LLS is a teaching department. Our Department has ten full-time tenure or tenure-track faculty members plus up to a dozen adjunct faculty. The CUNY Board of Trustees has approved the implementation of a B.A. in Latin American and Latina/o Studies, starting this Fall semester. The LLS B.A. is an innovative interdisciplinary program that combines international and ethnic studies, an advanced language requirement, and a focus on justice. We aim to give the student a broad understanding of the Latino presence in the United States by connecting it to the political, social, and economic realities of home countries, with a strong emphasis on justice and inequality, the history of U.S.-Latin American relations, and the history of migration from the region to the U.S. After taking some core courses, students follow either a Latino Studies track or a Latin American track. There is an Honors option to the B.A. and we also offer a Minor in Latin American and Latina/o Studies.

In addition to the B.A., the Department is heavily invested in offering students both curricular and co-curricular activities to enhance their learning and career

opportunities. We house the Ronald H. Brown Law School Prep Program, an academic pipeline program designed to increase the enrollment of students who are first-generation and low income, and/or students from underrepresented groups in the legal profession. We offer every year a Study Abroad program in Latin America. The Department sponsors La Voz, our student-run club and newsletter. We are also active in College-wide retention efforts by offering sections of our courses as First-Year Seminars that form the core of the Adelante! program, a partnership between our Department and the Office of Student Academic Success.

How does the Department of Latin American and Latina/o Studies engage a deeper understanding of justice among Latino students? How are they using this information?

The justice theme runs throughout our curriculum and informs the co-curricular activities we sponsor and organize. For example, we teach a First-Year seminar that enrolls about one-fourth of the entering first-year class and is entitled "Latina/os and Justice in New York

City." Our upper division electives feature courses such as Human Rights and Law in Latin America, Terror and Transitional Justice in Latin America, The Latina/o Experience of Criminal Justice, and Latina/o Struggles for Civil Rights and Social Justice. The justice theme also runs through our many co-curricular campus activities. The tradition in our Department is to encourage student activism and engagement, consistent with the College's mandate to educate "fierce advocates for justice."

The decriminalization of immigrants has been a recent subject of debate. How has the Department engaged this and other dialogues about decriminalizing Latinos?

In addition to our course offerings on immigration, such as "immigrant Rights in the Americas," our faculty are engaged in scholarship and teaching on immigration issues. Most notable in this effort is U-LAMP, or the Unaccompanied Latin American Minor Project, directed by Professor Isabel Martínez. In collaboration with New York Law School's Safe Passage Project, this program introduces students



to the myriad of issues facing the over one thousand unaccompanied child migrants residing in the New York City metro area. Both paid and volunteer students have provided both academic and social support to child migrants currently in deportation proceedings in New York City. Working closely with attorneys, law school students, and social workers, the students have not only learned about the legal processes and issues surrounding this population, but have also been active agents in these processes as interpreters, supporters, educators, and researchers.

Any upcoming events or news that you would like to share with our readers?

We are proud to announce that on October 1 we learned that our proposal to the U.S. Department of Education's Undergraduate International Studies and Foreign Language Program (USIFL) was funded for two years with an award of \$170K to create a program of activities and learning opportunities in support of the new B.A. degree in Latin American and Latina/o Studies. The LLS Department will use the funding from the USIFL to support student participation in internationally-focused learning activities (e.g., study abroad, internships, fieldwork, service

learning, conferences and workshops), on-campus international programming, and faculty release time in support of those activities.

We are also very pleased that this year Rossana Rosado, former Publisher of El Diario/La Prensa, joined our Department as Distinguished Lecturer. We are looking forward to the many unique contributions she will make to our program, and especially to the education of our students.

Learn more about John Jay's Latino Studies Department online: http://www.jjay.cuny.edu/departments/latin_american_studies/4195.htm

Dr. Lisandro Pérez received his Ph.D in Sociology and Latin American Studies from the University of Florida. Until the summer of 2010 Dr. Pérez served for twenty-five years on the faculty of Florida International University (FIU) in Miami where he founded and directed its Cuban Research Institute after two terms as Chair of its Sociology and Anthropology Department. He also served as the editor of the journal *Cuban Studies* from 1999 to 2004 and is the co-author of the book *The Legacy of Exile: Cubans in the United States*, published by Allyn & Bacon.

He authored the chapter on Cubans for the *The New Americans: A Guide to Immigration Since 1965*, published by Harvard University Press. During the 2004-2005 academic year, Dr. Pérez was a fellow at the Cullman Center for Scholars and Writers of the New York Public Library, where he carried out research for a book on the Cuban community in New York City during the nineteenth century, under contract with New York University Press. An essay based on that research project appeared in the edited book *New York 400* published in 2009 by the Museum of the City of New York. He served as consultant for the 2010 exhibit *Nueva York* sponsored by the New York Historical Society and exhibited at the Museo del Barrio and wrote a chapter for the exhibit's companion book, published by Rizzoli Publishers. In addition to the Cullman Center, Dr. Pérez has received fellowships and grants from the National Endowment for the Humanities, the Rockefeller Foundation, the Ford Foundation, and the Gilder Lehrman Institute of American History.

Member Center News

The newest list of achievements from IUPLR Member Centers across the nation.

The UCLA Chicano Studies Research Center

is delighted to share the news that director and Cinema and Media Studies professor Chon A. Noriega will be honored on November 5th with an Excellence in Community Service Award from the Mexican American Legal Defense and Educational Fund (MALDEF).

Learn more: maldef.org/about/events/gala_2014_la/index.html

More CSRC updates can be found in their most recent newsletter: chicano.ucla.edu/about/news/csrc-newsletter-october-2014

In the latest episode of the nationally syndicated public radio program "BackStory with the American History Guys," Maria de los Angeles Torres, **UIC professor of Latin American and Latino Studies and executive director of the Inter-University Program for Latino Research**, is one of several guests who share their personal stories of leaving their families at a young age to start new lives in America. Torres was one of over 14,000 Cuban minors sent to the U.S. in "Operation Pedro Pan," a U.S.-led rescue for children whose parents opposed the revolutionary government of Fidel Castro.

Listen here: bit.ly/ZR1uB8

The Cuban Research Institute at Florida International University

is excited to announce the 10th Conference on Cuban and Cuban-American Studies, "More than White, More than Mulatto, More than Black": Racial Politics in Cuba and the Americas. **Learn more:** cri.fiu.edu/news/2014/call-for-panels-and-papers-tenth



conference-on-cuban-and-cuban-american-studies/

CRI has also released the 2014 FIU Cuba Poll, which can be viewed along with an archive of polls since the first conducted in 1991: cri.fiu.edu/research/cuba-poll/

The Institute for Latino Studies (ILS) at the University of Notre Dame

is pleased to announce the annual Virgilio Elizondo Distinguished Visiting Professorship named for esteemed senior ILS colleague, the eminent theologian, Fr. Virgilio Elizondo. This year's visiting professor is Dr. David Carrasco, the Neil L. Rudenstine Professor of the Study of Latin America, Harvard Divinity School, joint appointment with the Department of Anthropology in the Faculty of Arts and Sciences, Harvard University. Professor Carrasco's activities on the Notre Dame campus will include a symposium for advanced doctoral students and pre-tenured professors. **More information:** latinostudies.nd.edu/news-events/events/2014/10/31/28458-afo-latino-conference/

The Department of Chicano Studies at The University of Texas at El Paso

proudly announces that director Dennis Bixler-Marquez has been honored by the Texas LULAC District IV at its Second Hall of Fame Banquet on September 27 in El Paso, TX, for contributions to the field of Chicano Studies. Additionally, "Murales en Movimiento" was produced by the Department of Theatre and Dance's group under the direction of Prof. Lisa Smith as part of Chicano Studies' annual Hispanic Heritage Celebration. View the performance here: vimeo.com/108417739

The Mauricio Gastón Institute of Latino Community Development and Public Policy at the University of Massachusetts Boston has been awarded a \$235,000 grant from the U.S. Department of Health and Human Services to help Latino and

convene a conference on October 31st: *Afro-Latinos in Movement: Critical Approaches to Blackness and Transnationalism in the Americas*.

Speakers for this national conference include Alejandro de la Fuente (Director, Afro-Latin American Research Institute, Hutchins Center for African and African American Research at Harvard University), and Miriam Jiménez Román and Juan Flores (eds. of The Afro-Latin@ Reader: History and Culture in the United States and leaders of the Afrolatin@ Forum). **More information:** umb.edu/news/detail/gaston-institute_at_umass_boston_will_help_latino_communities_navigate_obam

Portuguese populations navigate the complexities of the Affordable Care Act, also known as "Obamacare." Grant funds will be used to identify minority populations who wish to obtain insurance through the Affordable Care Act, and assist them with enrollment and the purchase of insurance offered through the Health Insurance Marketplace. Outreach is expected to begin in November. **Learn more:** umb.edu/news/detail/gaston-institute_at_umass_boston_will_help_latino_communities_navigate_obam

During the busy Fall academic term, **the Center for Latino Research (CLR) at DePaul University**

hosted several speaker events including one with the editors of a new book on Latin American Social Movements; a special symposium on the Bracero program; and the featured speaker for our annual "Current Issues in Latino America" forum: Dallas Morning News Mexico City bureau chief and journalist Alfredo Corchado, about his new book, *Midnight in Mexico*.

2013-14 CLR Fellows provided presentations on their research: historian Juan Mora-Torres on his research of periods in the history of the most famous Mexican neighborhood of Chicago, Pilsen; and psychology professor Bernadette Sánchez on her project on the Effect of Racial Discrimination on Latina/o Youth. In January, public policy professor Hugh Bartling will provide a talk on his research on safe drinking water projects in specific neighborhoods of Mexico City.

This past summer the CLR hosted an information table on its journal *Diálogo* at the 1st annual *Latino*



The Julian Samora Research Institute (JSRI) at Michigan State University announces its upcoming Latino auto workers exhibit, "From the Margins to the Core." To celebrate its 25th anniversary, JSRI has partnered with Michigan State University Museum to organize an exhibit that will recount the experiences of Latino auto workers in Michigan through photographs, oral histories, and more. The opening reception will be held at on October 24th, and the exhibit runs until December 21st. **More info:** jsri.msu.edu/events/25years

The Latin American and Latino Studies (LALS) Program at the University of Illinois at Chicago

proudly kicks off its 40th Anniversary celebration on October 29th with a fundraiser for the newly established LALS Student Scholarship Fund at the National Museum of Mexican Art. "From Vision to Legacy" will feature music and presentations on the history and future vision of LALS, serving as a primer for a series of dialogues and other events honoring LALS' founding.

More info: lals.uic.edu/40years

This Fall, the University of Texas at San Antonio Mexico Center

hosted a panel discussion "Central American Young Migrant and the Border Crisis: Causes and Responses" in collaboration with the UTSA's College of Public Policy and St. Mary's University. It focused on the immigration and humanitarian crisis arising from a recent surge of unaccompanied minors entering the US. Scholars and professionals from across multiple disciplines and organizations engaged in a discussion addressing factors that have given rise to as well as appropriate responses to this humanitarian crisis.

Noticias de IUPLR: From Headquarters to the Capital

IUPLR receives \$800K Mellon grant for Latino studies fellowships

IUPLR recognizes that despite a growing Latino population in the U.S., PhD completion rates remain low for Latino studies scholars, particularly members of underrepresented communities. So we are extremely proud to announce a three-year, \$800,000 grant from the Andrew W. Mellon Foundation to support doctoral candidates working in Latino humanities.

"Financial constraints, family obligations and lack of mentors in the discipline are among the reasons why many students do not finish their dissertations," says IUPLR Executive Director Nena Torres. "The goal is to reduce the gap of PhD completions for Latino Studies and increase job-market readiness for doctoral students."



Six fellows per year will be funded annually through the national program, which includes a yearly stipend of \$25,000, a professor/mentor in Latino studies, monthly teleconferences among the fellows and formal project presentations at conferences.

Eligible fellowship candidates must have completed their fifth year of doctoral studies and be enrolled at one of five participating member institutions from the Inter-University Program for Latino Research:

- Latin American and Latino Studies Program at UIC
- Chicano Studies Research Center at the University of California-Los Angeles
- Center for Puerto Rican Studies at City University of New York's Hunter College
- Center for Mexican American Studies at the University of Texas at Austin
- Dominican Studies Institutes at the City College of New York

In other news

In other news, IUPLR Executive Director Nena Torres was recently a guest at the October 8 panel discussion on Central America and Caribbean immigration, which followed the screening of the 2012 documentary *Harvest of Empire* at the Smithsonian National Museum of American History (NMAH). Organized by NMAH and the Smithsonian Latino Center, the panel featured, in addition to Torres, Eduardo López, documentary Co-Director and Margaret Salazar-Porzio, NMAH Curator. Exploring the political and social roots of immigration from countries such as Guatemala, Dominican Republic, Puerto Rico, Nicaragua and Cuba, panelists discussed how these events of the past continue to shape present day migratory flows, particularly the recent unaccompanied minor influx into the United States.

"Aligning the fellows with centers dedicated to Latino studies will increase their intellectual support network and providing a fellowship will give them a year to concentrate solely on their dissertations," said Torres, who is also professor of Latin American and Latino studies at UIC.

Each summer the fellows will gather at UIC to share research and attend workshops on writing strategies, preparing documents for academic publishers and professional development.

After completion of the grant, Torres hopes the program can serve as a sustainable plan to build and maintain a pipeline of Latino studies scholars.

Encuentros Culturales: A gathering of creative minds



On Friday, September 26, 2014, the Inter-University Program for Latino Research (IUPLR) and its partners—Smithsonian Latino Center, National Museum of Mexican Art (NMMA), Puerto Rican Arts Alliance, Art Institute of Chicago, UIC Latino Cultural Center, UIC Latin American and Latino Studies Program,

DePaul Center for Latino Research and the Department of Art, Media, and Design at DePaul University—hosted a half-day encuentro (gathering) for more than fifty participants. Encuentros Culturales, hosted at NMMA and funded by a special grant from the Boeing Foundation, was the last in a series of dialogues that celebrated and considered the long-standing presence of Latinos in the world of art and city of Chicago. Encuentros also served as planning meetings for the upcoming *Latino Art Now!* Conference (LAN!), a co-sponsored event of IUPLR and the Smithsonian Latino Center, that has been held in Los Angeles, New York, Washington DC and will come to Chicago in April 2016.



openly reflected on how the influences of Chicago Latino artists throughout history have been essential to a growing global city with significant regional and national implications for Latinos.

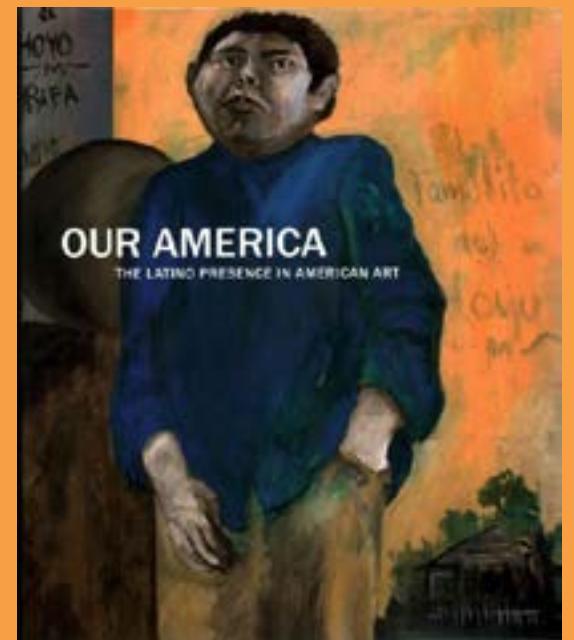


Dr. Olga Herrera, art historian and IUPLR Washington office Director, kicked off the conversation with a presentation of the last nine decades of Chicago-based Latino art. With the help of participants' knowledge, Herrera compiled a tentative and growing list of artists who have contributed to this rich history. Moderated by UIC Great Cities Institute Director Teresa Cordova, the dialogue engaged discussants Cesareo Moreno, NMMA Visual Arts Director/Chief Curator, and Ranald Woodaman, SLC Exhibitions and Public Programs Director, with local artists, curators, educators, museum staff, and art critics. They

With respect to the city's changing demography and political dynamics, a conversation acknowledging the deep historical impact of Latinos to its cultural tapestry is a necessary driving element to a future that fully acknowledges and serves Latinos. Latino Chicago art is unique in that it reflects a multiplicity of identities and is fluidly influenced by home countries, the US, and various Chicago communities. These ideas will inform the continued cultivation of Encuentros-inspired inquiry into the fabric of Chicago Latino art, as well as LAN! planning in tandem with citywide exhibits—which include a retrospective of Chicago Latino art, neighborhood arts events, and a virtual gallery.

The Encuentros dialogues underscored the need to keep artists invested in the coming stages of conference planning, especially the call for papers and calendar of ancillary activities and events. Participants were mostly concerned with identifying who is missing from the larger historical representation being cultivated. In addition, the question of what more needs to be done to keep the conversation honest and fluid was a concern. As conference themes and next-steps continue to be fleshed out, all pertinent parties will remain a source of trusted knowledge and creative insight, which is already a major step in the right direction.

Learn more about LAN! and how you can participate in the dialogue around Chicago Latino art by visiting the IUPLR webpage: iuplr.uic.edu Or contact IUPLR Washington office Director, Olga Herrera: oherre15@uic.edu



PINTURA:PALABRA

Conversations between the arts

Why did you partner with the Smithsonian's "Our America" exhibit, and why is it significant to take this project across the nation?

It wasn't so much a choice as simply learning that the exhibit was forthcoming. That, and meeting the exhibit's curator, Carmen Ramos, which resulted in our inaugural workshop in Washington, D.C. last February. At first, the idea was to have the one workshop in DC. Then the idea of replicating the workshop at future stops of the traveling exhibit unfolded organically. After

spaces where writers come together, new initiatives might take shape. For example, a number of the participants in the Miami workshop, of their own accord, organized an informal writing group that continues to interact, long after the PINTURA:PALABRA workshop there concluded.

Any future projects in store for Letras Latinas?

Beyond the ekphrastic portfolios that are in the works, Letras Latinas has the long-range goal of editing a volume of ekphrastic writing by



DC, we held one in Miami, and now Sacramento. We'd like to do a prose workshop in Salt Lake City next March. Letras Latinas views its role as that of ambassador of this exhibit before the Latino literary community. "Our America" will be on the road well into 2017.

What kinds of collaborations between writers and other creators would you like to see Latinos participating in?

Right now, just carrying out these workshops, and working on/editing the corresponding portfolios of ekphrastic Latino writing—in various partnering literary journals—is my focus. I'm not really in a position to take a leading role in conceptualizing new collaborations. Having said that, my hope is that by creating these

Latino/a poets and writers. Also: during my recent time in Sacramento, Maceo Montoya and I started a conversation about collaboration between Letras Latinas and TANA (Taller Arte del Nuevo Amanecer) that would involve the newest winner of the Andrés Montoya Poetry Prize. We envision a project that brings the Chicano poet David Campos to Woodland, CA, and involves text and visual art. It might, perhaps, lead to something on-going between TANA and the Andrés Montoya Poetry Prize, which seems like a natural and obvious collaboration.

For more information on Letras Latinas and Francisco Aragon, please visit: latinostudies.nd.edu/institute-initiatives/letras-latinas/

Letras Latinas, the literary initiative at the University of Notre Dame's Institute for Latino Studies, has announced its fourth "PINTURA : PALABRA" workshop, slated to take place in late March 2015 in Salt Lake City, UT. "PINTURA : PALABRA, a project in ekphrasis" is a multi-year national initiative that seeks to foment the creation of new writing inspired by Latino art. Its inaugural workshop was held at the Smithsonian American Art Museum last February, where the "Our America: the Latino Presence in American Art" exhibit began its tour. A two-day, ten-hour workshop is held in tandem with the Smithsonian's exhibit as it travels to various museums across the country through October 2017. Letras Latinas Director and accomplished poet, Francisco Aragon, tells us more.

Please tell us a bit about ekphrasis and why it appealed to Letras Latinas for this project?

In 2006, Letras Latinas carried out something called "POETAS Y PINTORES: Artists Conversing with Verse." This initiative included a curated group of 12 Latino/a artists creating original work inspired by the work of 12 Latino/a poets. The result was a travelling exhibit made up of 24 framed pieces (12 poems, 12 works of art). When I learned, two years ago, that the "Our America" exhibit was in the works, it seemed like a golden opportunity to conceptualize and attempt the reverse: an initiative that would involve having Latino/a poets and writers create new original work inspired by Latino/a visual art.

Calls for Applications:

Jobs, Papers, Fellowships, etc.

The Department of Languages and Literatures at the University of Nevada, Reno invites applications for a tenure-track position at the rank of assistant professor in contemporary Latin American literature and cultural studies. Besides offering an array of language programs and opportunities for studying and teaching abroad, the department offers students of Spanish opportunities for completing an MA, major, or minors in Spanish and translation.

More info: unrsearch.com/postings/16158

Deadline: November 10, 2014.

The Department of Mexican American and Latino/a Studies (MALS) at the University of Texas at Austin

invites applications for a tenure-track Assistant Professor position in Native American/Indigenous Studies with a primary focus in the U.S.-Mexico Borderlands to begin in Fall 2015. The hire is part of current efforts to build the new MALS department and the program in Native American and Indigenous Studies (NAIS). Interdisciplinary and intersectional approaches are welcomed, as well as innovative theoretical perspectives that consider Latina/o and Indigenous populations comparatively and simultaneously as often mutually constituted. Candidates should have a research and teaching specialization in the US-Mexico borderlands, broadly defined, including North, Caribbean, Central, and South American Indigenous diasporas.

More info: facultyjobs.utexas.edu/potential/view_job.cfm?jobID=2374

Deadline: November 10, 2014

The National Academies is accepting applications for the 2015 Ford Foundation Fellowships Programs for Achieving Excellence in College

and University Teaching. To apply for a predoctoral, dissertation, or postdoctoral award, applicants must be US citizens, nationals, permanent residents, or individuals granted deferred action status under the DACA program. They must also be planning a career in teaching and research at the college or university level in a research-based field of science, social science or humanities. Awardees have expenses paid to attend one Conference of Ford Fellows. Approximately 60 predoctoral, 30 dissertation, and 18 postdoctoral fellowships sponsored by the Ford Foundation and administered by the National Research Council of the National Academies.

More info: nationalacademies.org/ford

Deadline: November 14, 2014

The Center for Women, Gender and Sexuality Studies at Florida Atlantic University is proud to host SEWSA 2015: "Trafficking in Gender: Feminist Dialogues on Embodiment."

The 2015 Southeastern Women's Studies Association conference will be held at the Wyndham Hotel in Boca Raton on March 26-29, 2015. Welcoming paper abstracts and complete panel, workshop, and roundtable proposals on all aspects of gender and embodiment. Those that engage the conference theme to discuss feminism in relation to the themes of (im)mobility, trafficking, and movement are especially encouraged. Gayle Rubin's landmark essay, "The Traffic in Women: Notes on the 'Political Economy' of Sex," provides a touchstone for SEWSA 2015 conference theme.

More info: fau.edu/womensstudies/sewsa2015/index.php

Deadline: (extended) November 15, 2014

The Council on Library and Information Resources (CLIR) is now accepting applications for the 2015 Mellon Fellowships for Dissertation Research in Original Sources. The program will be offering about fifteen competitively awarded fellowships for 2015. Each provides a stipend of \$2,000 per month for 9–12 months. Fellowship stipends will support research beginning June 1–September 1, 2015, and ending within 12 months of commencing. Applicants do not have to be U.S. citizens, but must be enrolled in a doctoral program in a graduate school in the US.

More info: clir.org/fellowships/mellon/mellon.html

Deadline: November 17, 2014

Getty Graduate Internships are offered in the four programs of the J. Paul Getty Trust—the J. Paul Getty Museum, the Getty Research Institute, the Getty Conservation Institute, and the Getty Foundation, as well as in Getty Publications—to students who intend to pursue careers in fields related to the visual arts. The Getty Research Institute's internship in the Director's Office offers an opportunity to gain firsthand experience with managing a research project and preparing a major international exhibition related to the Getty Foundation's Pacific Standard Time: L.A./L.A. initiative. Titled Luxury Arts in the Ancient Americas, this research and exhibition project is co-organized by the Getty Research Institute, the J. Paul Getty Museum, and the Metropolitan Museum of Art. It explores the idea of luxury in the Americas from 1000 BC to c. AD 1600 through indigenous understandings of value. The intern will be involved in all aspects of curating the exhibition and developing the accompanying catalogue. Due to the nature of the

Calls for Applications, cont.

project, knowledge of Spanish is highly desired.

More info: getty.edu/foundation/initiatives/current/gradinterns/index.html

Deadline: December 1, 2014

The College of Liberal Arts and Sciences at the University of Illinois at Chicago seeks candidates for a tenure-track faculty position at the Assistant Professor rank beginning August 2015. This search is part of a multiple hire cluster initiative in Global Urban Immigration that is designed to expand interdisciplinarity and diversity at UIC. Ideal candidates will be studying the effect of migration on global cities and interrogating concepts of right of place, transformation of place and geographies of diversity. Scholars whose work relates to major contemporary debates on immigration with a transnational framework are strongly encouraged to apply. Because the cluster aims at creating a multidisciplinary, eclectic approach to migration studies, the ideal candidate should demonstrate the ability to lead cutting-edge research that is innovative and methodologically sound.

More info: jobs.uic.edu/job-board/job-details?jobID=46360

Deadline: December 15, 2014

Critical Caribbean Studies at Rutgers, in collaboration with the Department of Latino and Hispanic Caribbean Studies, is pleased to announce a one-year competitive postdoctoral fellowship for a scholar pursuing research in Caribbean Studies. Seeking scholars working on innovative cultural, artistic, historical, theoretical, and/or social studies. Scholarship on the Dutch or the French Caribbean, with a focus on

transnationalism, migration, colonial legacies, decolonization, race and racism, and/or queer feminist studies, are especially encouraged to apply, but all scholars who feel that their work would benefit from affiliation with the Caribbean studies community at Rutgers are welcome to apply.

More info: criticalcaribbean.rutgers.edu/about/announcements/69-postdoctoral-fellowship-in-critical-caribbean-studies-2015-2016

Deadline: January 9, 2015

The Smithsonian Institution invites postdoctoral students in the fields of science, the humanities and the arts to apply for the James Smithson Fellowship Program. The program was created to offer early career opportunities for scholars interested in gaining a better understanding about the interplay between research and public policy & discourse, through a Smithsonian lens. While this fellowship provides an immersion experience working with Smithsonian researchers and relevant collections, it also affords fellows a hands-on opportunity to explore relationships between research and public policy through direct interaction with Smithsonian leaders, and policy leaders throughout the Washington, DC network. The program is designed for a new generation of leaders, who seek a experience that leverages both scholarly and practical expertise in an environment of innovation like no other.

More info: smithsonianofi.com/blog/2014/09/17/applications-for-the-2015-james-smithson-fellowship-program-are-now-open/

Deadline: January 15, 2015

The Institute for Latino Studies (ILS) at the University of Notre Dame seeks applications from

young scholars who are working on a dissertation, a book, or another research project related to the study of U.S. Latina and Latino populations. Successful nominees will attend Professor Carrasco's public lecture and participate in a symposium at which they will present a dissertation chapter or essay draft for discussion with Professor Carrasco and ILS faculty fellows. ILS will cover all expenses and offer an honorarium of \$500 to each young scholar selected to participate in these events, which will take place April 9–10, 2015 at the University.

More info: latinostudies.nd.edu/institute-initiatives/young-scholars-symposium/young-scholars-symposium-call-for-applications/

Deadline: January 15, 2015

The University of Illinois Press series, Latinos in Chicago and the Midwest, promotes an understanding of regional and historical differences in Latino communities and of the ways in which Latinos in Chicago and throughout the Midwest construct their own sense of Latinidad and cultural difference. It offers new conceptual frameworks for the study of interlatino dynamics in this understudied region as well as comparative studies with other regions in the US and in transnational relations with Latin America. The series editors seek topics that shed new light on the issues that impact Latino/a lives in the Midwest. They welcome inquiries and questions from scholars, journalists, writers, and artists, envisioning a series of books that are not exclusively academic but from a wide array of disciplines and discourses.

More info: press.uillinois.edu/books/find_books.php?type=series&search=lcm

Centro de Estudios Puertorriqueños director Edwin Melendez and **CUNY Dominican Studies Institute** director Ramona Hernandez have joined forces to investigate common difficulties in their constituencies and find common strategies to influence the political system. The goal is to challenge the political system into ameliorating these economic, social and educational barriers. "We want to understand where the points of contact are in inter-ethnic relations, and not just between Dominicans and Puerto Ricans, but also among all ethnicities," Meléndez said. The Centro-CUNY DSU partnership has called for research proposals focusing on the interactions between these two Latino communities and their relationship with other Hispanic, racial and ethnic groups. The resulting academic papers will be presented

at a major forum currently planned for May 2015, and considered for publication in a special issue of the peer-reviewed *CENTRO Journal*.

More info: tinyurl.com/n3ubso3

The Mauricio Gaston Institute for Latino Community Development and Public Policy seeks an Associate Director to initiate, develop and implement a research agenda in the field of education that leverages the expertise, skills and research interest of the institute by developing funding proposals to federal, state and local agencies. In addition to leading the development and maintenance the education research portfolio of the Institute, s/he is expected to oversee the research activities that enhance the undergraduate curriculum of the university, including the Speakers Series, the research activities of

the Latino Leadership Opportunity Program, and other undergraduate initiatives.

More info: urbanresearchnetwork.org/job-opportunity-at-umass-boston-gaston-institute/

Deadline: Extended indefinitely



Upcoming Events

Nov. 5–14 at UIC

Wed. November 5, 2014 from 3:30 to 5:30 pm

“The Founding of LALS: Together in the Struggle”
Dialogue between key players/students who fought for the creation of the program and current student organizers.

UIC Jane Addams Hull House Museum
Residents Dining Room
810 S. Halsted Street – Chicago, IL 60607

Mon. November 10, 2014 from 3 to 5 pm

“Storming the Gates” Documentary on Black and Latino entrance into Higher Education in Illinois followed by “Bridging Communities on Campus, Chicago and Beyond,” a panel discussion on collaboration across diverse groups

UIC Latino Cultural Center - Lecture Center B-2
803 S. Morgan Street – Chicago, IL 60607

Wed. November 12, 2014 from 3 to 5 pm

“Latina/o Students on the Move: 40 Years of Struggle and Engagement.”
Overview of different key moments of students organizing followed by a student workshop on political issues and strategies.

UIC Jane Addams Hull House Museum
Residents Dining Room
810 S. Halsted Street – Chicago, IL 60607

Fri. November 14, 2014 from 6 to 8 pm

“LALS Agents of Change Celebration”
Recognizing those who have made and impact. Awards and Networking Event.

The National Museum of Puerto Rican Art & Culture
3015 W. Division Street – Chicago, IL 60622



University of Illinois at Chicago
412 South Peoria Street
Room 324B (MC 347)
Chicago, IL 60607
(312) 413-3892

IUPLR is a national consortium of university-based centers dedicated to the advancement of the Latino intellectual presence in the United States. IUPLR works to expand the pool of Latino scholars and leaders and increase the availability of policy-relevant Latino-focused research. IUPLR headquarters, located at the University of Illinois at Chicago, and the IUPLR Washington DC Office, located at the University of California Washington Center, work to strengthen the network of centers and to enhance their institutional capacity.

