J Journal
Pushcart Nominations

From Vol. 1, No. 1 (Spring 2008)
• Texas Justice by Brad Johnson (poem)
• Rome by George Guida (story)

From Vol. 1, No. 2 (Fall 2008)
• Two Days After in New York City and The World by Estha Weiner (poem)
• Gulf Island Ferry Road by Michael Wayne Hicks (story)

From Vol. 2, No. 1 (Spring 2009)
• For Services Rendered by Erika Dreifus (Story)
• Cordelia by Judith Skillman (poem)
• The Persimmon Can See You by Cynthia Schwartzberg Edlow (poem)
• Two and a Half versus Fortune by Alison Ruth (story)
• Feast by Eric Larsen (story)

From Vol. 2, No. 2 (Fall 2009)
• Younger Things by Dell Smith (story)

From Vol. 3, No. 1 (Spring 2010)
• Kings and Queens by Andrew Lizotte (poem)

From Vol. 3, No. 2 (Fall 2010)
• The Birds and the Bees by Michael Dowdy (poem)
• Harsh Petition by Paul Many (poem)
• All the Words You Sing by Alison Ruth (story)
• Your Flower Boy by Charles Lowe (story)
• In-Breath by Sandra Hunter (story)

From Vol. 3, No. 1 (Spring 2011)
• The Fall of Punicea by Paul Stapleton (story)
• A Murder by Andrea Fry (poem)

From Vol. 4, No. 2 (Fall 2011)
• The First Day by Paul Hostovsky (poem)
• Flamingo by Tim Suermondt (poem)
• Choose Your Partner by Andrea Carlisle (story)
• A History of the Sense of Touch by Naomi Glassman (story)

From Vol. 5, No. 1 (Spring 2012)
• Snowman by Tom Quinn (story)
• The Woman Next Door by Courtney Sender (story)
• What I Came For Can Wait by Gale Tanner (story)
From Vol. 5, No. 2 (Fall 2012)
- *Giveaway* by Evan Morgan Williams (story)
- *Dirty Old Gentleman, an open letter* by Steven Matthew Brown (essay)
- *Magellan’s Mirror* by Marianne Villaneuva (story)

From Vol. 6, No. 1 (Spring 2013)
- *Gone to Ground* by Brady Harrison (story)
- *Glue* by Dina Cox (story)

From Vol. 6, No. 2 (Fall 2013)
- *What Makes America America* by Graham Cotton (story)
- *Exposure* by Laura Smyth (poem)
- *The Testimony of Various Witnesses* by Dawn Potter (poem)
- *Nor I* by Joseph Rathgeber (story)

From Vol. 7, No. 1 (Spring 2014)
- *Just Say* by Laurie Lamon (poem)
- *A Man From Banna Strand* by Rob McClure Smith (story)
- *The Overdose* by John Heinz (story)

From Vol. 7, No. 2 (Fall 2014)
- *Captain Carl* by Paula Yup (poem)
- *Cliff Dwellers* by Mary Fifield (story)
- *Black Box* by Eddie McNamara (story)