

Michael Casey

Liz and the Chinese audience

Liz Benlian worked a second job
as an usher at various theaters
in Boston mainly the Shubert
and the Colonial
sometimes the Wilbur
so one night after the show
she's leaving
and two punks grab her purse
Liz does not let go
they knocked her down
she still does not let go
but just at that time
a Chinese Kung Fu movie
lets out its audience
mostly young Chinese men
Liz said it was really beautiful
how those nice young men moved